TOKYO JULIET

BY KITAGAWA MIYUKI

VOLUME 1 CHAPTER 1 PART A

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Translator: Janice

Editor: arashi

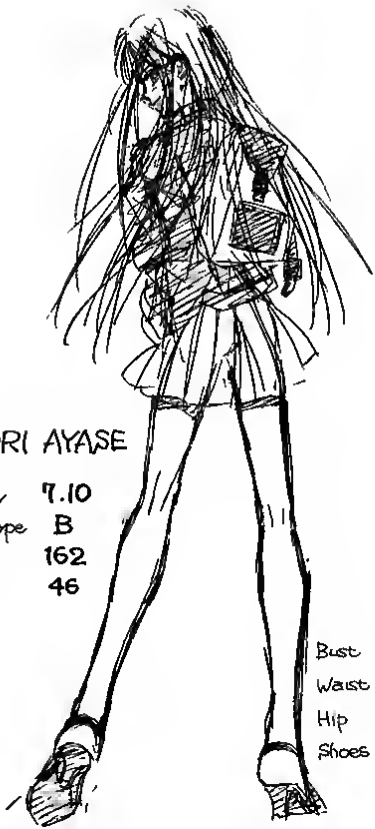
"YOU HAVE SUCH BEAUTIFUL BLACK HAIR, JUST LIKE A DOLL'S!"
WHEN I THINK BACK, THAT WAS MY FIRST LOVE----

東京ジュリエット

TOKYO JULIET

7

KITAGAWA Miyuki 北川美幸



MINORI AYASE

Birthday	7.10
Blood type	B
Weight	162
Weight	46

Bust	80
Waist	56
Hip	86
Shoes size	23.5

AHH--!! HINAGATA EIJI'S STORE IS NOW OPEN!
CLOTHES, SHOES, BAGS, ALL OF THEM WILL EAT OFF MY NEW BONUS!
WAH! SO EXPENSIVE!!
TA TA TA TA
I THOUGHT IT WAS AROUND HERE SOMEWHERE

TEIOU RESTAURANT... IS ALREADY OPEN!
DASH
ONE DAY, I'M GONNA BUY THEM ALL!
ESPECIALLY THE "HINAKIKU" BRAND!
SO PRETTY!
TA TA TA TA
HE HAS HIS FASHION SHOW READY FOR THE NEXT AUTUMN-WINTER SEASON, TOO!
IT'S ONLY SPRING YET HE GOT THE AUTUMN CLOTHES PLANNED OUT

OUCH!
WAAH!!
MY HAIR GOT STUCK !!
I'M LATE AL-READY !!
AH! DAMN!!
MISS, WHAT'S GOING ON?
A QUICK-TEMPERED PERSON
SHOOT!!
PULL

TSU-TOMU!
WHAT HAPPENED?
SO LOUD!
KYAAA!!
BANG
I-I'M SORRY!
THAT HURTS!
MODERN FASHION
T-THANK YOU SO MUCH!
YOU'RE LUCKY OUR OWNER ISN'T HERE
WE WON'T TELL HIM
WE'RE ONLY PART TIMERS

DON'T WORRY,
YOU SHOULD FIX YOUR HAIR FIRST!
OH-H NO! I MUST NOT THINK THAT!
THEY ARE BOTH PART-TIMERS?
THEY HAVE FANTASTIC PROFILES, JUST LIKE MODELS!
EXCUSE ME, IS TEIOU RESTAURANT NEAR BY?
YEAH JUST GO STRAIGHT AND TURN AT THE THIRD INTER-SECTION
ARE YOU GOING TO WATCH THE "EIJI HINAGATA" FASHION SHOW TOO?
HIS DESIGNS ARE VERY POPULAR
I HATE IT THE MOST!

OKAY
CACHACA
WHAT BEAUTIFUL HAIR YOU GOT
IT MUST TOOK YOU A LONG TIME TO GROW THEM
THANKS
WHAT "EIJI HINAGATA" FASHION SHOW!
I HATE HIM THE MOST!

HEY! THAT COLOR COMBO SEEMS WEIRD!
TRY IT YOURSELF FIRST!
TSUTOMU-KUN, TSUKASA-KUN, HELP ME HERE I DON'T KNOW HOW TO PUT ON THIS SCARF
FOR A STUBBORN AND UN-SEXY GIRL LIKE ME,
THIS IS THE ONLY FEMININE PART I'VE GOT
YOUR WAY OF DOING IT WILL RUIN THE TASTE OF THE DESIGN
I'M GONNA GET A HAIRBRUSH, HOLD ON
OKAY!
I'D LIKE THIS ONE PLEASE

PRIVATE ROOM
WOAH!
THAT GIRL...
DISAP-PEARED?
THANKS FOR WAITING, HERE YOU GO. HUH?
THAT... CAN I TRY IT ONCE?
GOOD CHOICE! IT EVEN EMPHA-SIZED THE COLOR AND SHAPE OF THE ORIGINAL DESIGN.
MUCH BETTER THAN BEFORE!
LOOKS SIMPLE BUT GRACEFUL...
YOU'RE NOT TOO BAD!
UMM... NO...
IT WAS FIXED BY THE GIRL EARLIER...

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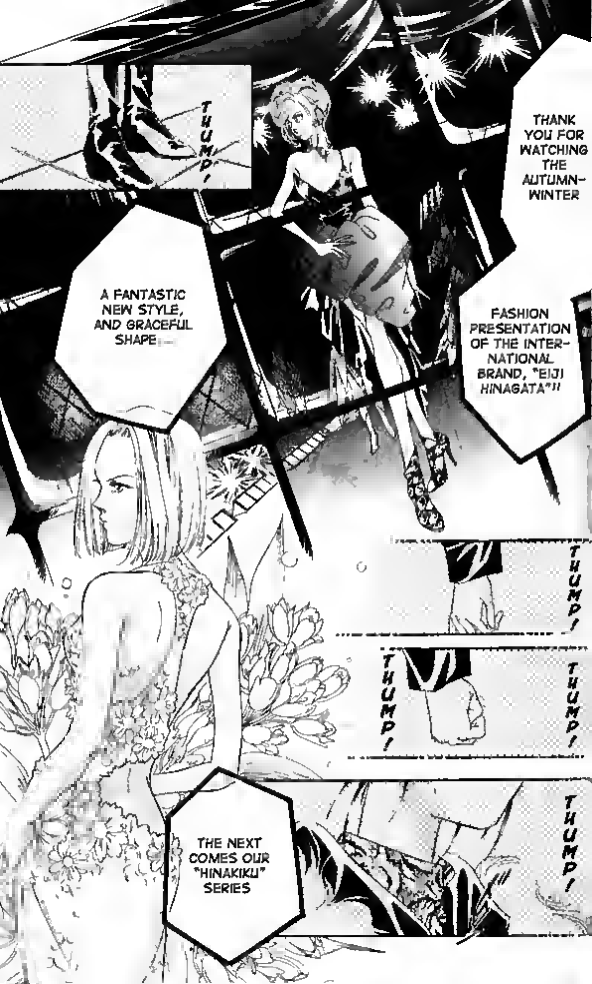
"WHAT BEAUTIFUL HAIR YOU GOT. IT MUST TOOK YOU A LONG TIME TO GROW THEM."
NO! I CAN'T HAVE A CRUSH ON SOMEBODY ONLY BECAUSE HE'S GOOD-LOOKING
THE THIRD INTER-SECTION
RUNS
BUT TO LEAVE THE STORE LIKE THIS IS A BIT BORING
THANK GOD MY HAIR IS OKAY
D&G

WHEN I WAS LITTLE
I WENT TO A PARTY WITH MY MOM, WHO WAS A MODEL
SHE WAS BUSY TALKING WITH HER FRIENDS
AND LEFT ME ALONE IN THE CROWD
WHEN I WAS SO ANXIOUS AND NERVOUS,
YOUR PARENTS LEFT YOU HERE, TOO?
A BOY I'VE NEVER MET
SUCH BEAU-TIFUL HAIR!
JUST LIKE A DOLL'S!

LATER ON, I NEVER DYED OR CURLED MY HAIR
THINKING BACK, THAT WAS THE FIRST PERSON WHO HAS EVER COMPLIMENTED ME ON MY LOOKS
BECAUSE PEOPLE TEND TO COMPARE ME TO MY MOM A LOT
I WAS VERY, VERY HAPPY WHEN HE SAID THAT
JUST BECAUSE OF WHAT THAT BOY SAID, I GREW MY HAIR THIS LONG
I'VE ALREADY FORGOTTEN THAT BOY'S LOOKS
HE WAS MY FIRST LOVE!
BUT.....
CURLS UP
I BETTER PUT UP MY HAIR OR IT WILL GET CAUGHT AGAIN

EIJI HINAGATA '96 AUTUMN WINTER COLLECTION
D&G
IT'S ON THE BROADCAST
I WANNA GO IN!
THE FASHION SHOW IS STARTING!


THUMP!
THANK YOU FOR WATCHING THE AUTUMN-WINTER
FASHION PRESENTATION OF THE INTER-NATIONAL BRAND, "EIJI HINAGATA"!!
A FANTASTIC NEW STYLE, AND GRACEFUL SHAPE...
THUMP!
THUMP!
THUMP!
THUMP!
THE NEXT COMES OUR "HINAKIKU" SERIES

"EIJI HINAGATA" IS NOW A WORLD-WIDE BRAND.
AND HIS BEST DESIGNS INCLUDE THE "HINAKIKU" SERIES.
BEFORE I REACH MY GOAL, I WON'T FALL IN LOVE!
AND I WON'T CRY!
THIS IS MY LAST STRING OF TEARS!
DON'T CRY, BE STRONG!

A HAT?
WHAT ?
WHOA! SUCH A PRETTY LADY!
THUMP!
BROWN HAIR THAT SEEMS LKE A STRING OF GOLD, SO BRIGHT--
AH!
HOW CAN I FALL FOR A GIRL?!
BUT WHO'S THIS PERSON, REALLY?
STAY TUNNED FOR THE NEXT RELEASE!

HEY! AKIRA!
WAIT! YOUR HAT!
DASH
IS SHE TRYING TO COMFORT ME?
THAT BEAUTIFUL SIS SURE IS TALL. IS SHE A MODEL?
I SO WANT TO DESIGN CLOTHES FOR THOSE NOT SO SEXY, BUT HAS THE POWER TO BRING OUT THE PERSON

HINAGATA EIJI
JUST BECAUSE OF THIS, I AM TAKING THIS DESIGN COLLAGE
STARTING TOMORROW I HAVE TO WORK HARD
I WILL BECOME A SUPERIOR DESIGNER THAT'S BETTER THAN YOU!

ALSO SUBJECTS SUCH AS CLOTHES DESIGNING, BUSINESS, AND ART THREE CLASSES.
HOUJOU DESIGNING SCHOOL OPENING CEREMONIES.
HOUJOU DESIGNING SCHOOL, EXPECT LANGUAGE ARTS, MATH, AND ENGLISH. THESE SUBJECTS CAN NOT BE AVOIDED
WOW- HOW BIG !

NOW LET'S BEGIN THE 8TH YEAR CEREMONY.
MOST OF THE FIRST CLASS DESIGNERS GRADUATED HERE

SFX: WOAH~
IT REALLY IS MR. HINAGATA EIJI!
HERE WE HAVE A FLYING GUEST, MORIYAMA ICHIROU,
AND ALSO MR HINAGATA EIJI
YEAH, IT'S REALLY HIM!
THAT'S DESIGN IS
MY FAVORITES ARE THE "HINAGIKU" STYLES!
EVEN IF ELDERLY PEOPLE WEAR IT, IT STILL LOOKS CUTE.
REALLY IS
REALLY IS
ISN'T THE NEW REPRESENTATIVE SUPPOSED TO HAVE THE BEST SCORES ON THE SCHOOL ENTRY TEST?
IT'S HER?
TO COME AND HAVE A WORD
NEXT, WE HAVE THE NEW STUDENT REPRESENTATIVE MINORI AYASE

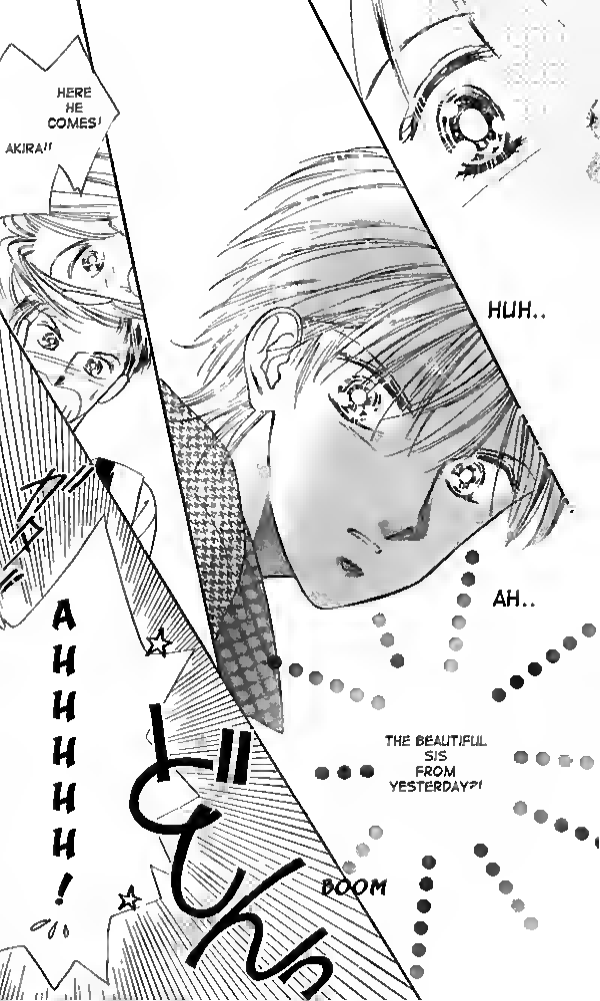
MY GOAL FOR ENTERING THIS SCHOOL
WAS TO
TO PASS THE "HINAGATA" DESIGN THAT EVEN CHILDREN COULD MAKE,
AND THE DESIGNER WHO IS RELYING ON THAT!
SFX: CHATTERS

WHAT IS SHE SAYING?!
THE ABOVE WAS A WORD FROM MINORI AYASE.
WOW! HOW BRAVE!
ISN'T SHE AFRAID OF BEING KICKED OUT?
MR. EIJI, WE ARE REALLY SORRY
IT'S OKAY, DESIGNERS HAVE TO BE BRAVE.
MINORI...

DRAMA CLASS PEOPLE!!
DRAMA CLASS?
DOES THIS SCHOOL HAVE THIS KIND OF CLASS?
?
YOU PUT YOUR HAIR UP TODAY, THIS WAY YOU WON'T GET YOUR HAIR TANGLED UP.
HUH?!
THE PEOPLE FROM YESTERDAY?!
THE SPEECH YOU JUST DID WAS REALLY BRAVE.
AH, SEMPAI'S OWN DESIGNED FASHION SHOW.
AND THEY ARE ALSO MODELS FOR THEM.
NOW PLEASE WELCOME THE FASHION SHOW.
ALL STUDENTS PARTICIPATING PLEASE GET READY.

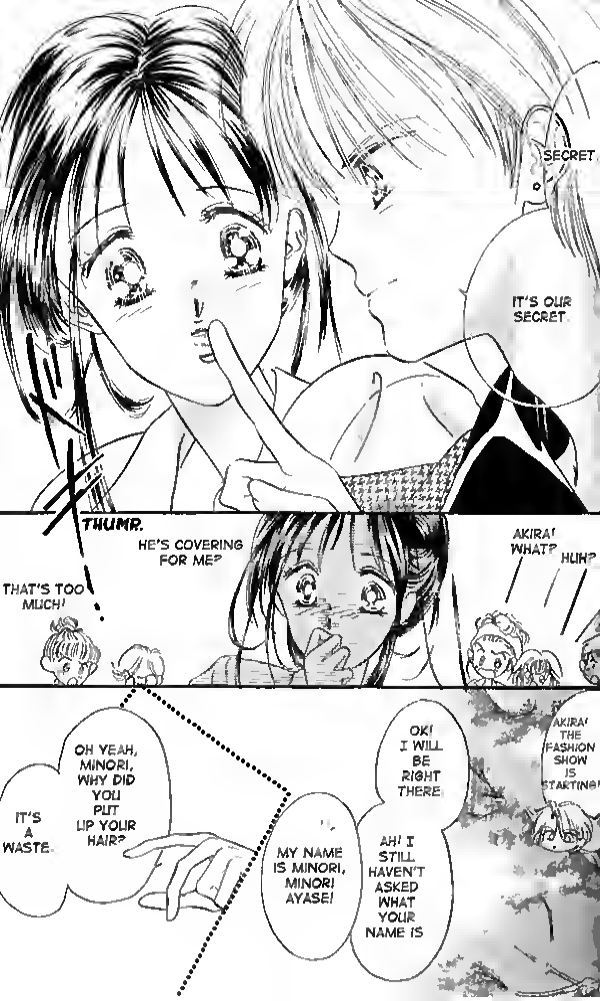
THE SCARF YOU PUT WAS PERFECT.
THAT'S WHAT WE WERE GONNA ASK YOU.
SHE KNOWS THOSE TWO?
OH! IT'S THAT GIRL THAT WAS ON THE STAGE...
I AM MIZUSAWA KOH, BUSINESS CLASS GRADE 2.
THEY LOOK SO GOOD. NO WONDER THEY CALLED THEM THE DRAMA GROUP.
OH YEAH, THERE IS ALSO ONE MORE PERSON WHO IS IN THE DRAMA GROUP.
YEAH, HE IS ALSO PARTICIPATING IN THE FASHION SHOW,
THIS GUY IS ALSO IN GRADE 2. HE IS IN ART CLASS, JINNAI TSUKASA.
YESTERDAY WAS THE SCHOOL APPOINTED VOLUNTEER WORK PLACE. IT'S ONE OF THE CLASSES WE HAVE TO TAKE.
HERE HE COMES! AKIRA!!
THE GIRLS MADE IT UP.
THEN WHAT IS "DRAMA GROUP"?

DANG!


HERE HE COMES!
AKIRA!!
HUH..
AH..
THE BEAUTIFUL SIS FROM YESTERDAY?!
AHHHHHH!
DOOM

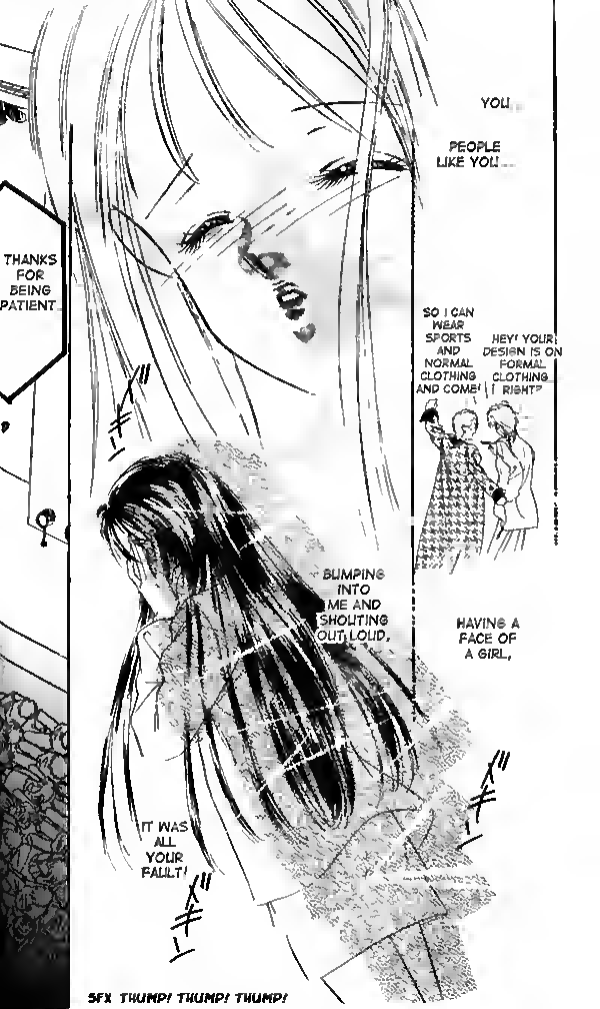
IF YOU GET HIT, YOU DESERVE IT!
ARE YOU AN IDIOT?! STANDING THERE FOR NOTHING.
OWW THAT HURTS
THAT.
IS SIS OKAY?
HE'S A GUY?!?
HE IS IN FASHION DESIGN CLASS GRADE 2
THIS GUY IS AKIRA EVERYONE CALLS HIM 'HIME'
HE'S
HE'S..

GOOD STYLE
PRETTY
TALL
SMILE
HUH?
YOU ARE FROM YESTERDAY
.....
HE REMEMBERS?
EVEN AKIRA KNOWS HER?
WHAT HAPPENED YESTERDAY?
HEADACHE
NO HE WILL SAY HE SAW ME CRY!!
BLUSH


SECRET
IT'S OUR SECRET.
THUMP.
HE'S COVERING FOR ME?
THAT'S TOO MUCH!
AKIRA! WHAT?
HUH?
OH YEAH, MINORI, WHY DID YOU PUT UP YOUR HAIR?
IT'S A WASTE.
MY NAME IS MINORI, MINORI AYASE!
AH! I STILL HAVEN'T ASKED WHAT YOUR NAME IS
OK! I WILL BE RIGHT THERE.
AKIRA! THE FASHION SHOW IS STARTING!

THAT BEAUTIFUL HAIR YOU HAVE,
IS JUST LIKE A DOLL'S.
THUMP...

SFX
THUMP
THUMP
THUMP
SAYING THE SAME QUOTES AS IN MY MEMORY
PLEASE DO NOT STARE AT ME LIKE THAT,


YOU...
PEOPLE LIKE YOU...
THANKS FOR BEING PATIENT
SO I CAN WEAR SPORTS AND NORMAL CLOTHING AND COME!
HEY! YOUR DESIGN IS ON FORMAL CLOTHING, RIGHT?
BUMPING INTO ME AND SHOUTING OUT LOUD,
HAVING A FACE OF A GIRL,
IT WAS ALL YOUR FAULT!
SFX THUMP! THUMP! THUMP!

IN MY MEMORY,
NOW, WE ARE STARTING THE FASHION SHOW OF THE NEW YEAR FOR GRADES 2 AND 3!
CLAP CLAP
BUT
KYA—
NEXT UP, IS FROM BUSINESS CLASS GRADE 2, MIZUSAWA KOH,
OVERLAPPING THE IMAGE OF THE BOY,
AND ALSO GRADE 2, JINNAI TSUKASA

HA HA... MOST OF THE YOUNG DESIGNERS DON'T KNOW THE REAL DESIGNING WORLD
THE SPEECH THAT THE NEW STUDENT MADE WAS INCREDIBLE! MR EIJI? WHAT DID SHE SAY, KINDERGARTEN?
WHAT SHE JUST SAID REMINDED ME OF THE RUMOR OF THE DESIGN
WHAT MADE EIJI HINAGATA SO FAMOUS WAS THE DESIGN
IT WAS ABOUT TEN YEARS AGO...
IF THE RUMOR IS TRUE, WHEN IT'S ABOUT HER AGE
WHAT'S HAPPENING?

MY EARS ARE HOT...
MY HEART IS BEATING AS FAST AS IT COULD.
NEXT, WE HAVE A STUDENT FROM GRADE 2 DESIGN CLASS,
AKIRA HIMEMIYA'S WORK.
IT'S HIM!
DESIGN
AKIRA

YOU STOLE THE WINNING DESIGN FOR THE YOUTH STAR AWARDS ...
A FIVE YEAR OLD'S DESIGN.
I ALREADY SWEAR
NOT TO FALL IN LOVE!
UNTIL I SUPPRESS EIJI, I WON'T FALL IN LOVE!

DARAN COMICS

KITAGAWA MIYUKI

東京ジュリエット

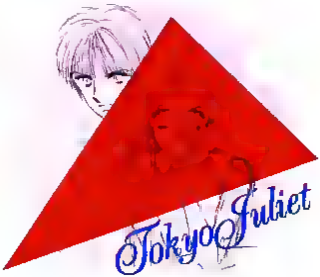
TOKYO JULIET 1

TOKYO JULIET

KITAGAWA MIYUKI

TOKYO JULIET 1
DAIAN 1997 PUBLISHING

A new student of Honjou Designer's College — Ayase Minori — has her design "Himakiku" stolen by the designer Hinagata Eiji when she was 5 years old. Ever since entering Honjou College, Minori has swore to the fact that "I will not fall in love before I can beat Hinagata Eiji!" Yet she met a person immediately after her college life has started who's powerful enough to make her almost forget about her own promise..



じげん空間

Endless Dimension

Tokyo Juliet
Chapter 01
Part 8

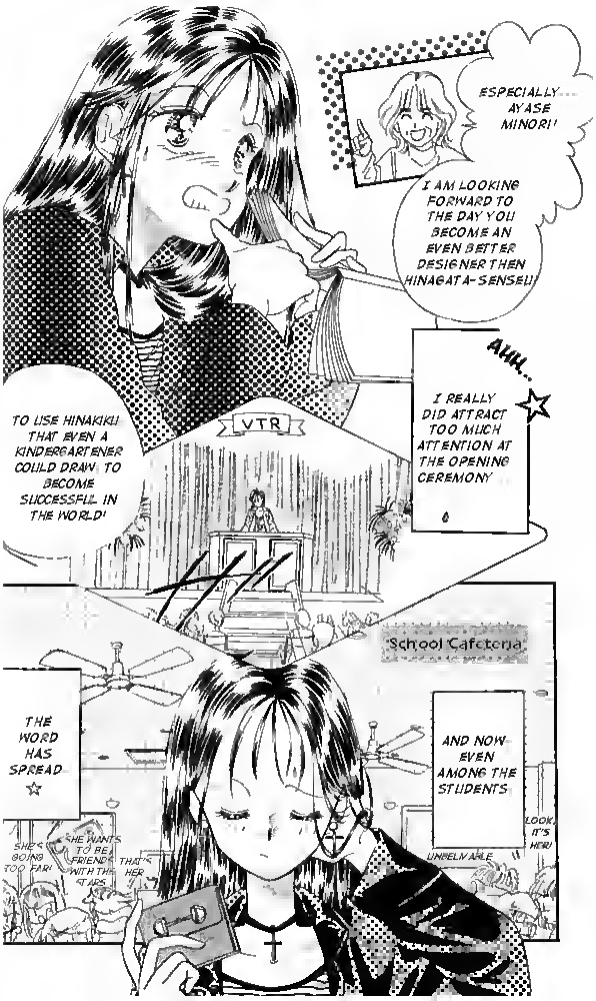
Editor kulish
Translator Ryoma
QC/Scanner Prts

http://ed ethereal wmd.net
#endlessdamension@mircX.com

AKIRA HIMEMIYA

Birthday	8.11	Weight	58	Hip	89
Blood type	B	Bust	88	Shoes Size	26
Height	178	Waist	68		

IF ONE DOESN'T EVEN MAKE THEIR OWN CLOTHES, THEN THEY CAN'T EVEN THINK OF BECOMING A DESIGNER
BESIDES CLOTHING AND MATERIALS, COMMODITIES AND CRAFTS ARE ALSO INDIRECTLY RELATED
AND ARE MUCH NEEDED FOR DESIGNING


ESPECIALLY... AYASE MINORI!
I AM LOOKING FORWARD TO THE DAY YOU BECOME AN EVEN BETTER DESIGNER THEN HINAGATA-SENSEI!
Ahhh...
I REALLY DID ATTRACT TOO MUCH ATTENTION AT THE OPENING CEREMONY
TO USE HINAKIKU THAT EVEN A KINDERGARTENER COULD DRAW. TO BECOME SUCCESSFUL IN THE WORLD!
VTR
School Cafeteria
THE WORD HAS SPREAD ☆
AND NOW EVEN AMONG THE STUDENTS
LOOK, IT'S HER!
UNBELIVABLE
SHE'S GOING TOO FAR!
SHE WANTS TO BE FRIEND WITH THE STARS
THAT'S HER

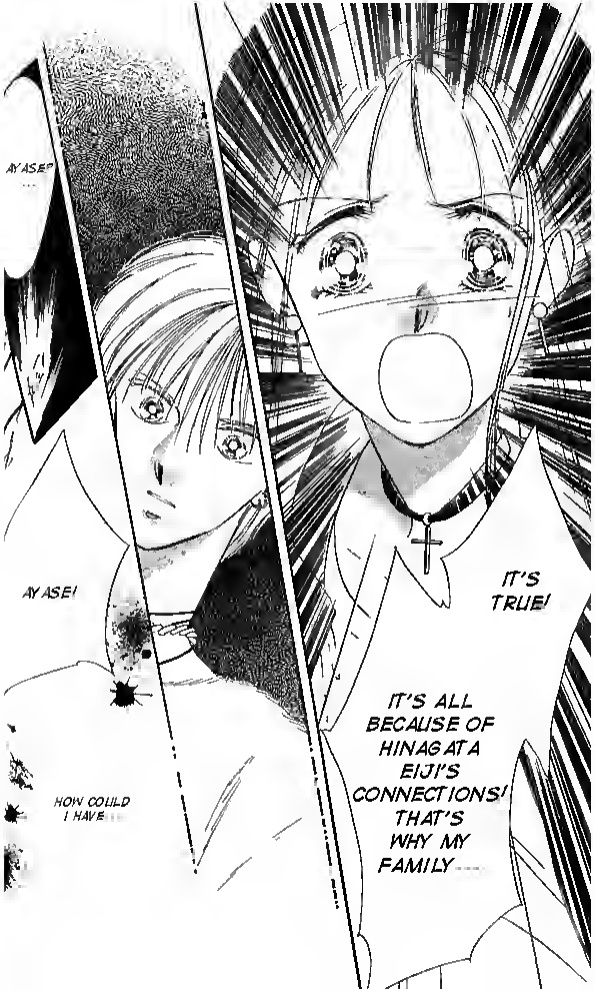
TRANSLATOR'S NOTE: IN CHINESE, WHEN YOU READ THE NAMES THEY SOUND ALIKE, SO A-CHAN IS LIKE A-MEAL
WAH
DON'T SHOUT IN PEOPLE'S EARS! SO LOUD...
WHAT?
I'M A-CHAN, TOO!
A-MEAL, THANK YOU FOR WAITING. THIS WAS THE LAST ONE!
REALLY? LUCKY! ☆
THESE THREE'S APPEARANCES ARE REALLY COOL. NO WONDER THEY'RE NICKNAMED "STAR MATERIAL"!
HI AYASE!
EVER SINCE SCHOOL STARTED YOU'VE BECOME A CELEBRITY!
HIMEMIYA AKIRA!
GEEZ, HER WEARING SO MANY EARRINGS

I'VE WANTED THE A-MEAL EVER SINCE THIS MORNING!
GIVE ME HALF OF YOURS!
SAT AT THE SAME TABLE TOO
GOT STUCK WITH C-MEAL
ESPECIALLY
AKIRA
HE'S THE ONLY GUY WHO'S EVER SEEN ME CRY
SIGH THE OTHER HALF OF THE REASON WHY I'M SO "POPULAR" IS BECAUSE I MET YOU GUYS
THAT'S NOT A GOOD ENOUGH REASON! JUST EAT YOUR OWN!
I WONDER WHERE THAT CRYBABY WENT?
OK OK I'LL GIVE YOU HALF OF MINE
THEY LOOK LIKE IDOLS THEMSELVES SO AT SCHOOL THEY'RE PRACTICALLY TAKEN AS IDOLS
SUCH BEAUTIFUL BLACK HAIR IT'S JUST LIKE A DOLL'S!
HEY! WHO SAID YOU COULD EAT THE PUDDING!?
AND FROM WITHIN MY MEMORIES HE ALSO LOOKS VERY MUCH LIKE THAT LITTLE BOY WHO SAID

YOU WANNA TASTE IT, THEN?
GRAB
THE ONLY REASON I WANTED A-MEAL WAS BECAUSE I WANTED THE PUDDING!
Ahhh!
THUMP
AYASE'S SO FUN TO PLAY WITH!
...
SO TRANSPARENT! SHE TURNS RED SO EASILY!
WHAT

WELL THEN I'M GONNA GO
I KNOW HE'S JUST PLAYING WITH ME...
HMM... YOU MAD?
BAM!
HOW DARE YOU MESS WITH ME!
AKIRA'S LEAVING!!
I KNOW HE'S JUST PLAYING WITH ME
DON'T BE MAD!
OK?
BUT... WHY IS IT THAT MY HEART BEATS SO FAST?
HEHEHE
AYA-SE-MINORI!--
I'M SORRY!
HEY... HINAGATA EIJI'S CLOTHING AD!

TURN
NOT ONLY THAT YOU ALSO SAID THAT "HINAKIKI" WERE DESIGNS YOU MADE WHEN YOU WERE IN KINDERGARTEN
YOU'VE SURE GOT A LOT OF GUTS
THAT'S BECAUSE
BUT I HEARD AT THE SCHOOL OPENING CEREMONY THAT YOU CHALLENGED HINAGATA EIJI?
WHEN SCHOOL STARTED I WAS LATE- SO I DIDN'T KNOW ABOUT THIS
YOU'VE FINALLY TURNED AROUND TO LOOK AT ME
I JUST CAN'T RESIST HIS SMILE
NOT FAIR


AYASE?
AYASE!
HOW COULD I HAVE...
IT'S TRUE!
IT'S ALL BECAUSE OF HINAGATA EIJI'S CONNECTIONS! THAT'S WHY MY FAMILY...

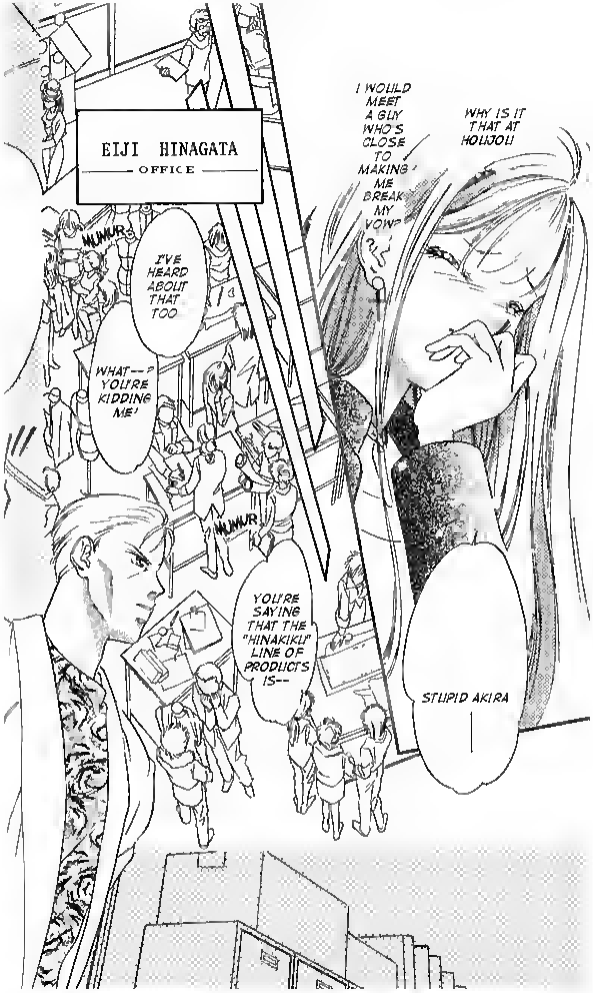
AH!
THAT'S RIGHT AKIRA'S HAT IS STILL AT MY PLACE
I SHOULD GO ASK HIM WHEN DOES HE WANT HIS HAT BACK
SIGH THERE'S NO OTHER WAY AROUND IT ALTHOUGH IT'S REALLY EMBARRASSING RIGHT NOW I STILL HAVE TO FIND HIM
I NEVER PLANNED ON TELLING ANYONE THIS!
AKIRA
I LIKE YOU

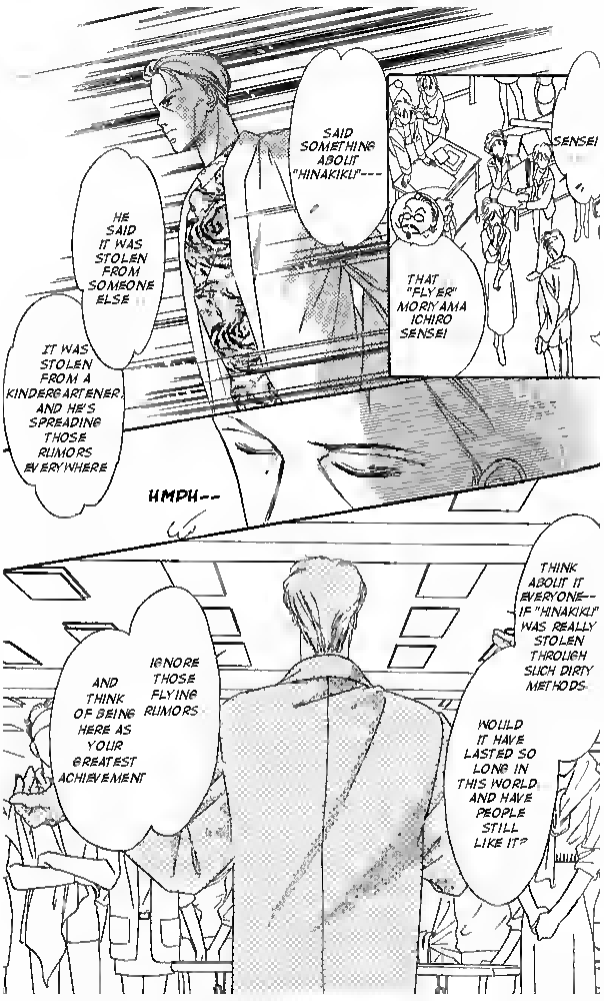
I CAN IMAGINE AKIRA'S FACE MUST BE REALLY HAPPY RIGHT NOW
ABOUT THAT I'M SORRY !
I TRANSFERRED INTO THIS SCHOOL BECAUSE OF YOU!
DON'T THINK ABOUT IT!
SHE'S THE EXACT OPPOSITE OF ME!
SHE LOOKS LIKE THE TYPE OF GIRL EVERYBODY WOULD WANT TO PROTECT
WINCE
A CONFESSION
SHE'S REALLY CUTE THOUGH
OH NO! THIS IS REALLY BAD TIMING!
PLEASE READ THIS LETTER

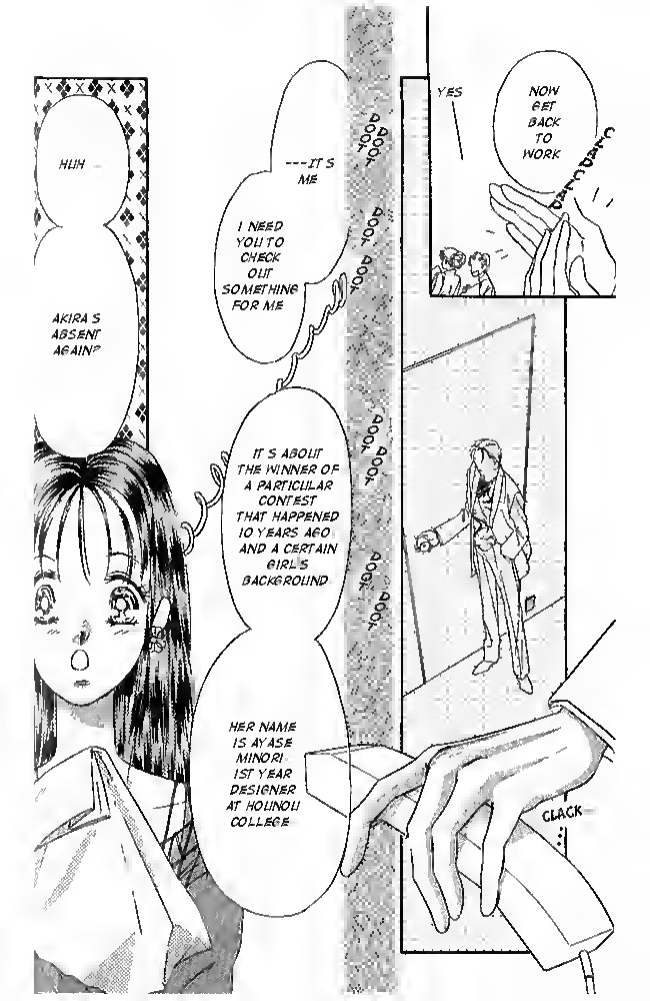
SURPRISED
WHAT DID YOU SAY?!
HOW COULD YOU COME TO THIS SCHOOL JUST BECAUSE OF ME!
EVERYONE ELSE CAME HERE BECAUSE THEY LOVE CLOTHES AND THEY HAVE DREAMS! THAT'S WHY THEY WORK SO HARD!
IF YOU CAME TO THIS SCHOOL WITH THAT KIND OF THINKING AND ATTITUDE YOU'LL BECOME A BURDEN ON EVERYONE ELSE!
I...
I...

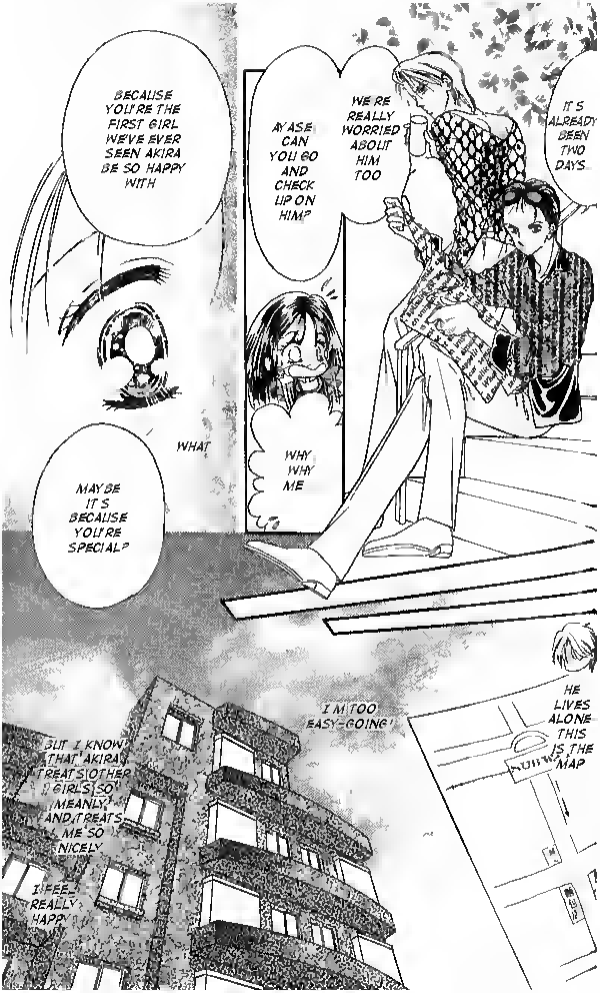
SOB! SOB!
SLAP!
WHO THE HELL WENT TO FAR?
THAT WAS A GIRL WHO DIDN'T WANT TO GO INTO DESIGNING IN THE FIRST PLACE BUT TRANSFFERED HERE!
AYASE! WHY DID YOU!
COULDN'T YOU HAVE GONE EASIER ON HER? THAT WAS REALLY MEAN!
YOU WENT TOO FAR!

I DIDN'T COME TO HOUJOU TO PLAY
I THOUGHT THAT OF ALL PEOPLE AS SOMEONE WHO CHALLENGED HINAGATA EIJI YOU WOULD UNDERSTAND!
HE... HE LOOKS SO COLD
DO I DO UNDERSTAND
IT'S BECAUSE I WANTED TO BE A DESIGNER WHO WOULD SURPASS HINAGATA EIJI THAT I CAME TO THIS HOUJOU COLLEGE
AND I ALSO VOWED TO MYSELF THAT IF I DIDN'T REACH MY GOAL I WOULDN'T FALL IN LOVE EITHER!
BUT


EIJI HINAGATA
OFFICE
MUMUR
I'VE HEARD ABOUT THAT TOO
WHAT--? YOU'RE KIDDING ME!
MUMUR
YOU'RE SAYING THAT THE "HINAKIKU" LINE OF PRODUCTS IS--
I WOULD MEET A GUY WHO'S CLOSE TO MAKING ME BREAK MY VOW?
WHY IS IT THAT AT HOUJOU!
STUPID AKIRA


SAID SOMETHING ABOUT "HINAKIKU"---
SENSEI
HE SAID IT WAS STOLEN FROM SOMEONE ELSE
THAT "FLYER" MORIYAMA ICHIRO SENSEI
IT WAS STOLEN FROM A KINDERGARTENER, AND HE'S SPREADING THOSE RUMORS EVERYWHERE
UMPH--
THINK ABOUT IT EVERYONE-- IF "HINAKIKU" WAS REALLY STOLEN THROUGH SUCH DIRTY METHODS
IGNORE THOSE FLYING RUMORS
AND THINK OF BEING HERE AS YOUR GREATEST ACHIEVEMENT
WOULD IT HAVE LASTED SO LONG IN THIS WORLD AND HAVE PEOPLE STILL LIKE IT?

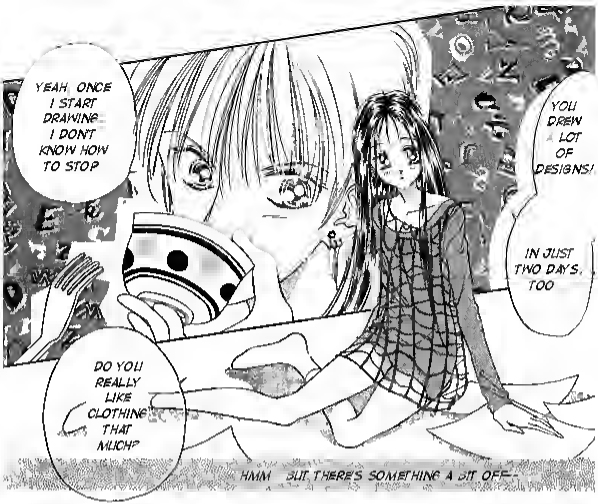

HUH
AKIRA'S ABSENT AGAIN?
---IT'S ME
I NEED YOU TO CHECK OUT SOMETHING FOR ME
IT'S ABOUT THE WINNER OF A PARTICULAR CONTEST THAT HAPPENED 10 YEARS AGO AND A CERTAIN GIRL'S BACKGROUND
HER NAME IS AYASE MINORI 1ST YEAR DESIGNER AT HOLINOLI COLLEGE
KNOCK KNOCK KNOCK KNOCK KNOCK KNOCK
YES
NOW GET BACK TO WORK
CLACK CLACK
CLACK


BECAUSE YOU'RE THE FIRST GIRL WE'VE EVER SEEN AKIRA BE SO HAPPY WITH
WHAT
MAYBE IT'S BECAUSE YOU'RE SPECIAL?
AYASE CAN YOU GO AND CHECK UP ON HIM?
WE'RE REALLY WORRIED ABOUT HIM TOO
IT'S ALREADY BEEN TWO DAYS
WHY WHY ME
I'M TOO EASY-GOING!
HE LIVES ALONE THIS IS THE MAP
BUT I KNOW THAT AKIRA TREATS OTHER GIRLS SO MEANLY AND TREATS ME SO NICELY
I FEEL REALLY HAPPY

WHOOSH
THAT'S STRANGE--
HE'S NOT HOME?
OR IS HE ASLEEP?
DING DONG
DING DONG
OPEN
I'M GONNA TAKE A LOOK THEN!
GEEZ HE'S SO CARELESS-- DOESN'T EVEN LOCK HIS DOOR!
OPENS
AKIRA? ARE YOU THERE?
HE WOULDN'T BE
SQUEAK
I'M SORRY TO DISTURB YOU!!

A SEAL OF DESIGNS!
HE DREW THAT MANY?
HE DREW THEM ALL BY HIMSELF? WHEN DID HE START DRAWING?

AH! THIS IS NOT A TIME TO SIT AROUND AND STARE!
AKIRA!-- HOLD ON!
MMM.....
WHAT SHOULD I DO? WHAT IF HE'S SERIOUSLY SICK?
WHERE DO YOU FEEL SICK?
GRROOOWLL
I'M
HLING RY
GRROOOWLL
I'M SAVED!
EH? IT'S ALREADY BEEN TWO DAYS?
YOU STUPID IDIOT WHO ONLY THINKS OF DRAWING!
GIVE ME MY WORRIED EFFORTS BACK!
I'M REALLY SORRY THAT YOU HAD TO GO THROUGH THE TROUBLE OF COOKING FOR ME
BUT IT TASTES REALLY GOOD!
WITH A SMILE LIKE THAT I'VE ALREADY FORGIVEN YOU!!


YEAH. ONCE I START DRAWING I DONT KNOW HOW TO STOP
YOU DREW A LOT OF DESIGNS!
IN JUST TWO DAYS, TOO
DO YOU REALLY LIKE CLOTHING THAT MUCH?
HMM BUT THERE'S SOMETHING A BIT OFF...

AH-HA! NOW I KNOW WHAT WAS BOTHERING ME ABOUT THEM!
HE DREW SO MANY DESIGNS BUT NOT ONE OF THEM FEATURES WOMEN'S CLOTHING
SOME GIRLS ARE REALLY DELICATE- SO YOU CAN'T REALLY APPROACH THEM
I DON'T KNOW HOW TO APPROACH THEM SOMETIMES
DID YOU COME HERE TO LECTURE ME ON BEING TOO MEAN TO GIRLS?
I ADMIT IT I WAS TOO HARSH TO HER
NO... I CAME HERE TO GIVE YOU BACK YOUR HAT
AH.

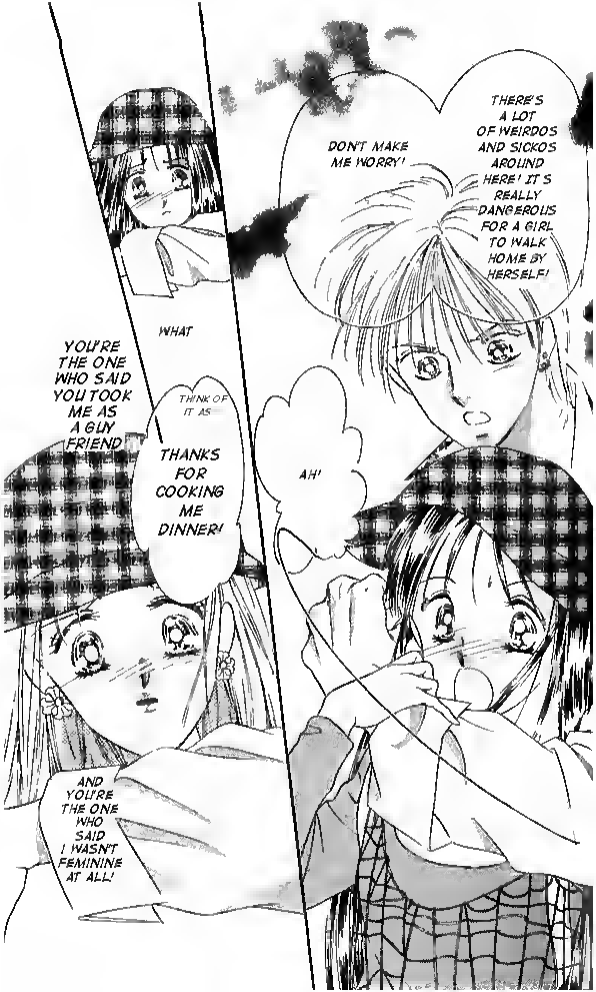
YOU'RE NOT FEMININE AT ALL, SO IT'S EASY TO GET ALONG WITH YOU!
I FEEL VERY RELAXED AROUND YOU!
BECAUSE IT'S JUST LIKE HANGING WITH MY GUY FRIENDS!
YOU DON'T KNOW HOW TO TREAT GIRLS, RIGHT? THEN WHAT ABOUT ME?
I WONDER WHY
THUMP
H

ODENS
SQUEAK
MMM
SLAMS DOOR
THUMP
AH! SORRY I'VE GOT A CALL COMING IN!
THUMP
THUMP
THUMP
DON'T MAKE ME LAUGH
THUMP
THUMP

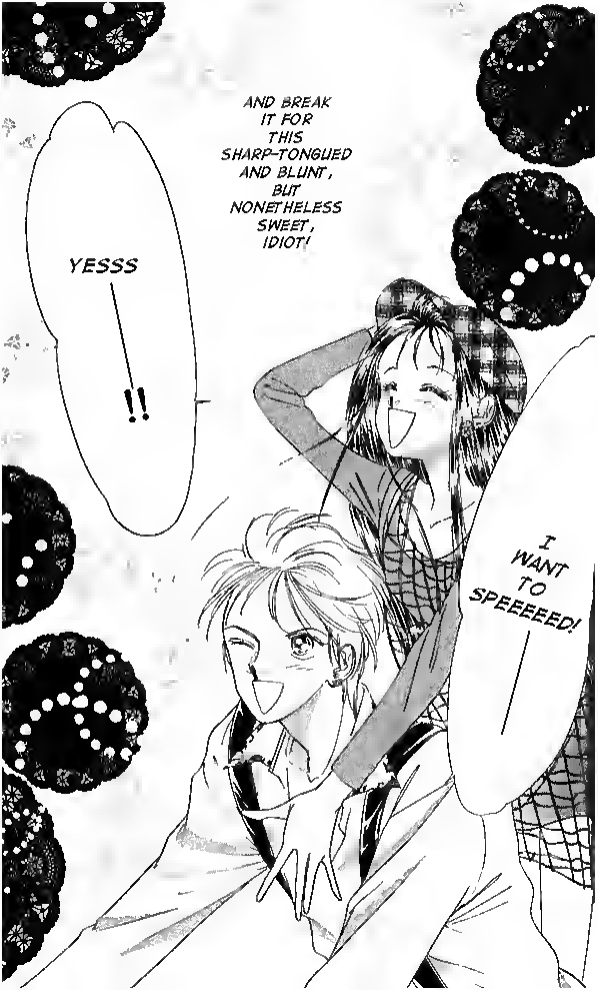
TO HIM, I'M NOT SPECIAL AT ALL!
HE'S JUST NEVER SEEN ME AS A GIRL!
ALL THOSE UNAVOIDABLE PLAYFUL SMILES
HEH HEH
I'M VIOLENT I'M ALWAYS OFFENDING SOMEONE AND I DON'T HAVE A GREAT BODY
THUMP
EVEN WHEN HE WOULD SMILE SO HAPPILY AT ME
PROBABLY ANYONE WOULDN'T SEE ME AS A GIRL
IT'S ALL BECAUSE HE SAW ME AS ONE OF HIS GUY FRIENDS!

I WON'T
I WON'T
FALL FOR
YOU
SLAP!
EHH
WAH
I JUST
SAW
MY FIRST
LOVE'S
SHADOW
IN YOU
GEEZ
I
GAVE
THIS
HAT
TO
YOU!

AKIRA—?
DON'T JUST LEAVE WITHOUT A WORD!
WAH!
WAH!
SCARED THE CRAP OUT OF ME!
WHY DID HE COME AFTER ME?
THAT'S OK! I'LL JUST WALK HOME MYSELF
NOW COME ON— I'LL TAKE YOU HOME. JUST RIDE ON THE BACK


THERE'S A LOT OF WEIRDOS AND SICKOS AROUND HERE! IT'S REALLY DANGEROUS FOR A GIRL TO WALK HOME BY HERSELF!
DON'T MAKE ME WORRY!
AH!
WHAT
YOU'RE THE ONE WHO SAID YOU TOOK ME AS A GUY FRIEND
THINK OF IT AS
THANKS FOR COOKING ME DINNER!
AND YOU'RE THE ONE WHO SAID I WASN'T FEMININE AT ALL!

I THINK I'M about TO BREAK MY VOW--
THIS IS THE SECOND TIME
HMM? WHAT DID YOU SAY?
NEVER THOUGHT YOU LIKED CRYING SO MUCH
"DON'T MAKE ME WORRY!"
NOTHING!
NOW HOLD ONTO YOUR HAT!
SIGH--
THEN WHY DO I FEEL SO HAPPY?

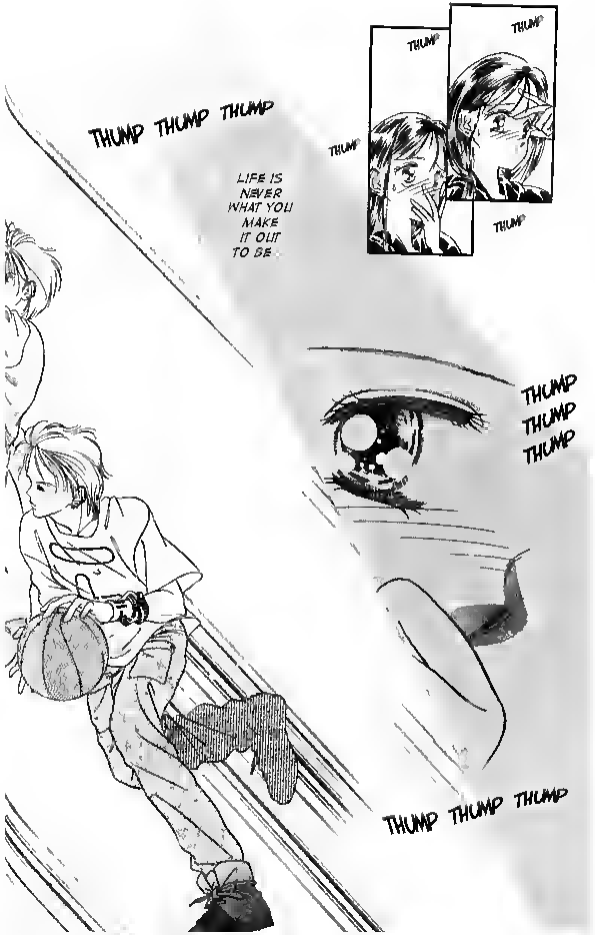

AND BREAK IT FOR THIS SHARP-TONGUED AND BLUNT, BUT NONETHELESS SWEET, IDIOT!
YESSS !!
I WANT TO SPEEEEED!

WHY ME--
JUST WHEN I NEED TO TURN IN MY WORKBOOK I CAN'T CONCENTRATE!
CRUMPLE
AND I KNOW THE REASON WHY--
IT'S BECAUSE OF HIMEMIYA AKIRA! THAT IDIOT!

UNTIL I SURPASS HINAGATA EIJI
I WONDER WHY HE WANTED TO BECOME A DESIGNER IN THE FIRST PLACE
BUT A STUDENT LIKE HIM LIVES IN A VERY EXPENSIVE SUITE
AND WHY IS HE LIVING ALONE?
ARE HIS FAMILY AND HOME FAR AWAY?
etc...
HOW MANY PEOPLE ARE IN HIS FAMILY?
THE QUESTIONS I WANT TO ASK ARE ABOUT AS NUMEROUS ARE THE STARS
BUT
AT THE RATE I'M GOING THINGS ARE GOING TO GET WORSE
I WILL NOT FALL IN LOVE

THERE'S A LOT OF ACTIVITIES LIKE THESE AT DESIGNER SCHOOLS TOO
BASKETBALL TOURNAMENT
WAAA
AKIRA'S IN THE TOURNAMENT TOO?
LET'S GO LOOK!
AH!
AKIRA'S AND JINNAI'S CLASS IS COMPETING RIGHT NOW!
AYASE'S THOUGHTS OF WHAT WOULD HAPPEN
THIS IS
SPORTS CHALLENGE! = A DUD WHO ONLY THINKS OF DRAWING × A GIRLY FACE + SKINNY ARMS AND LEGS
MAYBE IF HE FAILS MISERABLY I'LL LIKE HIM LESS!
救命救命

KYAAHHH! IT WENT IN AGAIN!
DUNK
YOU'RE KDDING ME
AH- IT'S HIMEMIYA AKIRA RULING THE BASKET-BALL COURTS AGAIN
GOOD THING I'M IN HIS CLASS


THUMP
THUMP
THUMP
THUMP
THUMP THUMP THUMP
LIFE IS NEVER WHAT YOU MAKE IT OUT TO BE...
THUMP
THUMP
THUMP
THUMP THUMP THUMP

WAA
2-1 DESIGNER CLASS GROUP B, WINS!
WOW!!
P
WHY IS IT SO NOISY OVER THERE?
THE GIRLS IN FIRST YEAR ARE COMPETING RIGHT NOW.
AND THERE'S ONE GIRL WHO S REALLY GOOD SHE'S--
IT S SO UNFAIR-- WHY DOES HE HAVE TO BE SO COOL?!

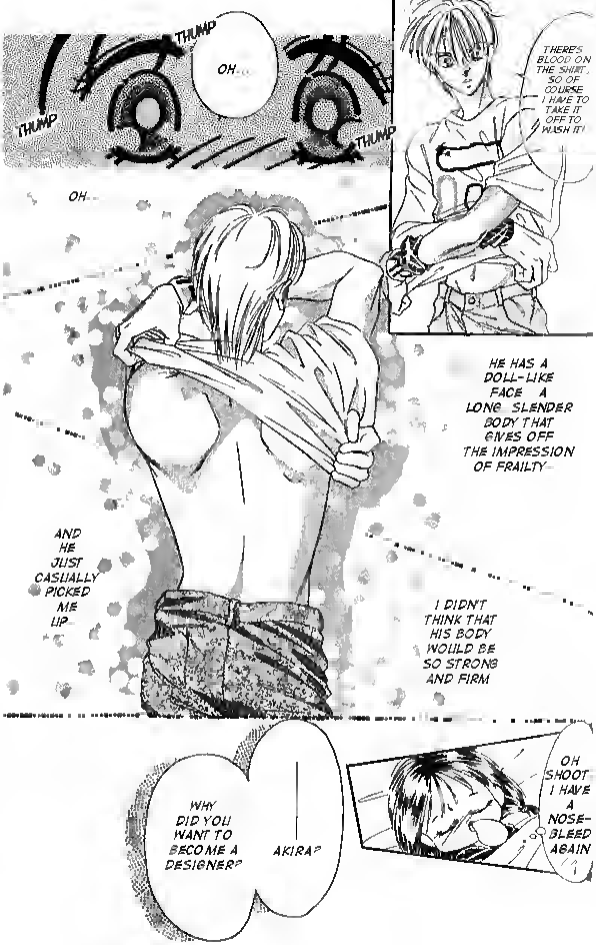
I'M NOT GOING TO THINK ABOUT HIM!
BOUNCE
AYASE MINORI!
BUT THE MORE I KEEP ON SAYING THIS
WOW!
AYASE
THE NEXT TIME
SO WHEN I CLOSE MY EYES AND COVER MY EARS
THE MORE MY MIND IS FILLED WITH IMAGES OF HIM

YOU'RE NOT SO B D, YOURSELF!
YOU'RE REALLY COOL
!!
AKIRA
WATCH WATCH OUT!
THUMP

BAM!!!
WAH!
OK GUYS, LET'S STOP LAUGH NG NOW~
GUGN
YOU'RE KIDDING ME I HAVE A NOSE-BLEED?
I CAN'T BELIEVE THIS WHY DID THIS HAVE TO HAPPEN IN FRONT OF HIM?!
IDIOT!
I DON'T WANT YOU TO SEE ME~
AHH~! DON'T COME OVER HERE!
KEEP YOUR HEAD RAISED UP HIGH!

IF YOU THINK IT'S EMBARRASSING I'LL HELP BLOCK YOUR FACE FROM EVERYBODY.
THUMP
AHHH
AKIRA THERE'S BLOOD ON YOUR SHIRT
I'M SORRY
THUMP
AND WHAT THE HELL ARE YOU GUYS LAUGHING AT ANYWAY?
IT'S OK LET'S JUST GO TO THE INFIRMARY ROOM
THUMP
THUMP
SOMEONE'S HURT AND INSTEAD OF HELPING YOU MAKE FUN OF THEM!
IT'S NOT LIKE THAT

INFIRMARY ROOM
THANK YOU--
I FEEL A LOT BETTER NOW
WHAT WHAT ARE YOU DOING?!
REALLY? THAT'S GOOD
AT FIRST I WANTED TO AVOID HIM. BUT NOW I'VE FALLEN INTO...
AN EMBRACE THAT HAS AKIRA'S SCENT
WHAT SHOULD I DO... IT FEELS SO GOOD TO BE WITH HIM!


THUMP
OH...
THUMP
THUMP
THERE'S BLOOD ON THE SHIRT. SO OF COURSE, I HAVE TO TAKE IT OFF TO WASH IT!
OH...
HE HAS A DOLL-LIKE FACE. A LONG, SLENDER BODY THAT GIVES OFF THE IMPRESSION OF FRAILTY.
AND HE JUST CASUALLY PICKED ME UP.
I DIDN'T THINK THAT HIS BODY WOULD BE SO STRONG AND FIRM.
OH SHOOT. I HAVE A NOSE-BLEED AGAIN.
WHY DID YOU WANT TO BECOME A DESIGNER?
AKIRA?

I HAVE A DREAM--
THAT SOMEDAY KOH JINNAI AND I WILL OPEN A STORE TOGETHER
AND THEN AFTERWARD WE WOULD SURPASS HINAGATA EIJI AND BECOME NUMBER ONE IN JAPAN
THIS DREAM
BESIDES THE THREE OF US, ONLY YOU KNOW YOU'RE THE FIRST ONE I'VE EVER TOLD
KOH WOULD BE IN CHARGE OF THE LAYOUT AND COMMODITIES
JINNAI WOULD TAKE CARE OF THE STORE'S INTERIOR DECORATIONS AND I WOULD DESIGN THE CLOTHING
THUMP!
WHY DID YOU TELL ME?
WHY
I DON'T KNOW EITHER

WHAT YOU THINK WE CAN'T BEAT HINAGATA EIGYO?
NO
WHEN HE SMILES LIKE THAT HOW CAN I EVER RESENT HIM?
BUT... YOUR STORE CAN ONLY BE NUMBER 2 IN JAPAN
I GUESS IT'S FOR ME TELLING ABOUT MY DREAMS AND ME SEEING YOU CRY TWICE
IT'LL BE OUR LITTLE SECRET!
IT'S BECAUSE THE ONE WHO'S GOING TO BE NUMBER ONE--- WILL BE ME!

EIJI HINAGATA
OFFICE
SENSEI
HOLLJOL! COLLEGE'S STUDENTS ARE HERE ALREADY
SO PLEASE COME TO THE WORKROOM
I WILL
OPENS
Ayase Minori
DROPS

TWO

FIRST OFF I DON'T KNOW IF I SHOULD SAY 'PROCESS' OR 'PROCEDURE'. I'M SORRY. I WILL CONTINUE TO WORK HARDER ON THAT. ACTUALLY MY MOTHER WAS AN OB FOR A CULTURAL DESIGNER'S SCHOOL. HER FRIEND FROM MIDDLE SCHOOL WAS ALSO AN OB. I HEARD THAT HER PROFILE WAS NOMINATED. SO I WENT TO GO PLAY REPORTER WITH HER. (FOR MANGA RESEARCH OF COURSE.) WHEN I TOLD MY MOTHER THAT I WENT TO GET INFORMATION, MY MOTHER SAID, "IS THE PICTURE OF THE SCHOOL DORM MISSING ALREADY?" (IN A VERY SAD TONE OF VOICE.) WHEREAS I, ON THE OTHER HAND, BEING VERY TOUCHED AND ALL, MY REACTION WAS "THEY ACTUALLY HAD IT BACK THEN?"

STAR #1: WHEN I WENT TO GO SEE THE FASHION EVENT, I THOUGHT THE DESIGNS WERE BEAUTIFUL— AND I THOUGHT THAT BEING ABLE TO TALK TO NAKANO YUTAKA WAS A VERY COOL THING. THAT'S RIGHT, I AM A PERSON WHO'S VOCABULARY DISINTEGRATES FROM THIS WORLD. DON'T BE MAD. IT'S ONLY WHEN I'M OVERLY EXCITED THAT I USE SUCH SIMPLISTIC VOCAB TO SPEAK TO PEOPLE.

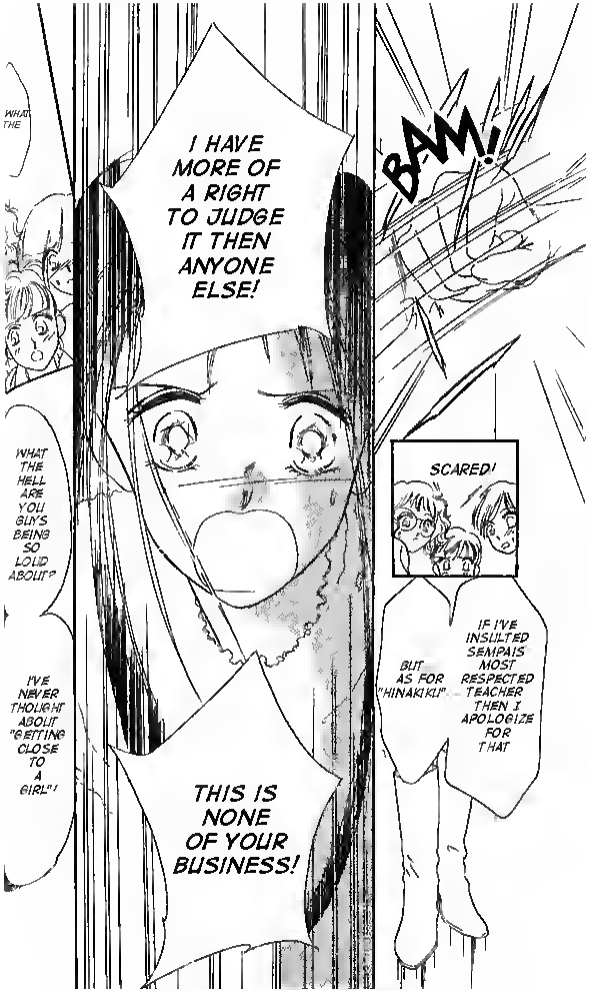
STAR #2: THIS TIME (IF MY INSTINCTS ARE ON TARGET) ONLY 3 QUARTER PAGES. ALTHOUGH NOT MUCH, I WAS STILL ABLE TO LEAVE A "FOUR PERSON PAGE" IF YOU WANT TO CALL IT A ROUGH DRAFT. REALLY IT'S JUST A PENCIL SKETCH.

WELL THEN, PLEASE CONTINUE TO READ.

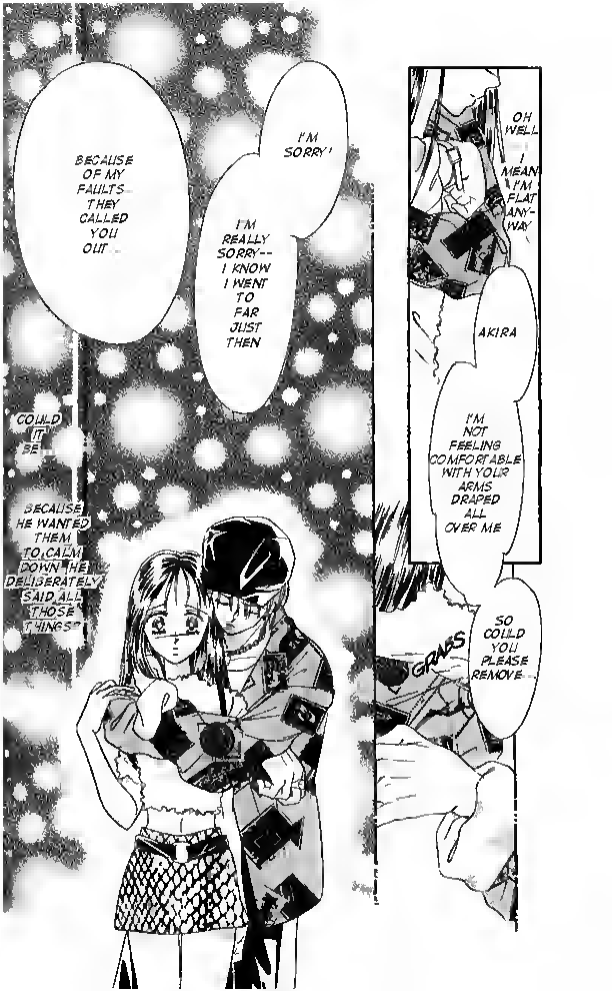
HINAGATA-SENSEI. THERE IS MUCH TO LEARN FROM YOU!
APPEARING THERE ARE FIRST AND SECOND YEAR DESIGNERS ASKING A DESIGNER ABOUT HIS WORK IS ONE OF THE REQUIRED HOMEWORKS
SOCIETAL PRACTICE
WAA
KYAA
KYAA
YOU ARE OUR V.I.P EVERY YEAR AT OUR SCHOOL'S OPENING CEREMONY
AND EVERYTIME OUR CERMONY IS OVER WE LOOK SO FORWARD TO SEEING YOU AGAIN

OK EVERYBODY LET'S BREAK FOR LUNCH
DON'T BE LATE WHEN WE REGROUP

THE 16 YEAR-OLD GENIUS
STOP HANGING AROUND AKIRA!
THERE'S SOMETHING WE NEED TO TALK TO YOU ABOUT
I HAVE A BAD FEELING ABOUT THIS...
AHH
I KNEW IT!
WOULD YOU COME WALK WITH US DURING THIS BREAK?
...
AYASE MINORI
AND DURING THE SCHOOL CEREMONY YOU WERE SO RUDE AND IMPERTINENT TO HINAGATA SENSEI!
THERE'S NOTHING SPECIAL ABOUT YOU!
SO HE'S NOT GOING TO FALL FOR YOU!
AKIRA NEVER LISED TO HANG AROUND OR GET CLOSE TO A GIRL BEFORE
HINAKIKU'S PRODUCTS WON'T JUST STOP SELLING BECAUSE OF YOU!

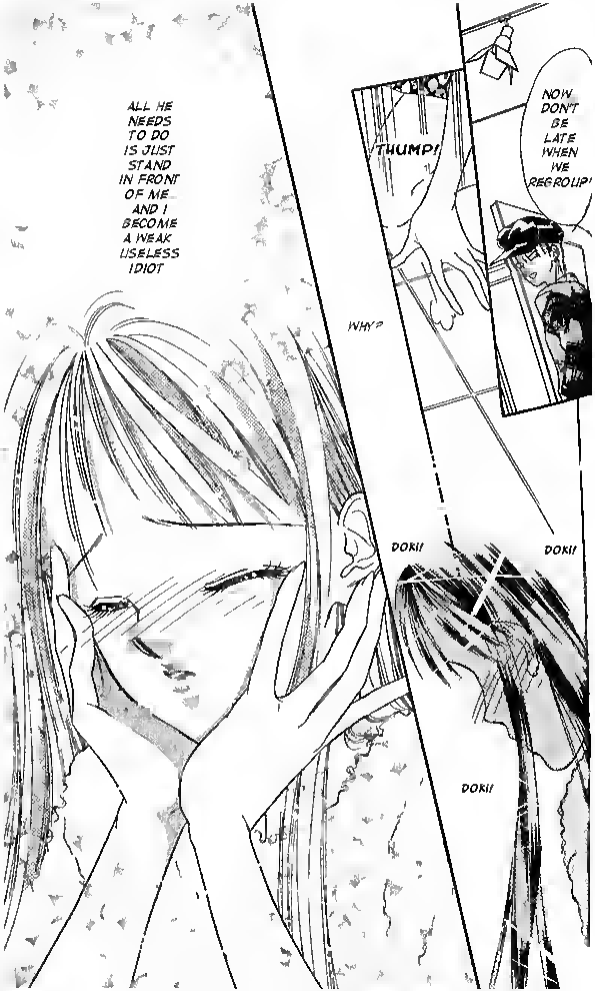

WHAT THE
I HAVE MORE OF A RIGHT TO JUDGE IT THEN ANYONE ELSE!
BAM!
WHAT THE HELL ARE YOU GUYS BEING SO LOUD ABOUT?
I'VE NEVER THOUGHT ABOUT "GETTING CLOSE TO A GIRL"!
THIS IS NONE OF YOUR BUSINESS!
SCARED!
BUT AS FOR "HINAKIKI"—
IF I'VE INSULTED SEMPAI'S MOST RESPECTED TEACHER THEN I APOLOGIZE FOR THAT

BECAUSE I'VE NEVER THOUGHT OF AYASE AS A GIRL!
WAH!
SHE'S FLAT AS HELL AND SO'S HER BUTT!
WE'RE NO DIFFERENT FROM EACHOTHER!
SHARD OF ICE
EVERYONE SAYS SHE'S A GIRL BUT I DON'T THINK SO!
WE'RE NOT IN THAT KIND OF RELATIONSHIP--WE'RE JUST LIKE BROTHERS!
I SEE
WE KNEW YOU WOULDN'T BE SERIOUS ABOUT HER!
HEHE
HAHA
HEHE
LET'S GO, YOU GUYS!
SHE'S JUST A AYASE "ONI-CHAN"--


BECAUSE OF MY FAULTS THEY CALLED YOU OUT...
I'M SORRY!
I'M REALLY SORRY-- I KNOW I WENT TO FAR JUST THEN
COULD IT BE...
BECAUSE HE WANTED THEM TO CALM DOWN HE DELIBERATELY SAID ALL THOSE THINGS?
OH WELL... I MEAN I'M FLAT ANY-WAY
AKIRA
I'M NOT FEELING COMFORTABLE WITH YOUR ARMS DRAPED ALL OVER ME
SO COULD YOU PLEASE REMOVE...
GRABS

AKIRA
AH!
WHAT ARE YOU BEING SO SERIOUS FOR? IT'S NOT LIKE I MIND!
YOU
I WAS NEVER ATTRACTIVE IN THE FIRST PLACE. I'M JUST LIKE A GUY

YOU'RE VERY ATTRACTIVE!
THUMP


ALL HE NEEDS TO DO IS JUST STAND IN FRONT OF ME AND I BECOME A WEAK USELESS IDIOT
WHY?
THUMP!
NOW DON'T BE LATE WHEN WE REGROUP!
DOKI!
DOKI!
DOKI!

IT'S ALMOST TIME FOR REGROUP
I WONDER WHICH DOOR AKIRA WENT OUT?
EH ?
DOOR OPENS
WOW... THERE'S SO MANY CLOTHES IN HERE
SHOOT! I WENT INTO THE WRONG ROOM
POUND!
I SHOULD'VE TAKEN AYASE WITH ME

THAT IDIOT PROBABLY GOT LOST
SHOCK
WHAT ARE YOU! DO
AYASE!
THROWS
HEY WHAT ARE YOU DOING?
LET GO OF ME!

AYASE!
ALL OF THESE ARE "HINAKIKU" LINE OF PRODUCTS"
--I ALWAYS THOUGH IT WAS STRANGE
WHY WAS IT THAT YOU ALWAYS TARGETED "HINAKIKU"? WHAT'S IT ALL ABOUT?
I MINE
THIS

I WAS THE ONE WHO DREW ALL THIS!
I DREW HINAKIKU'S DESIGNS WHEN I WAS FIVE YEARS OLD!

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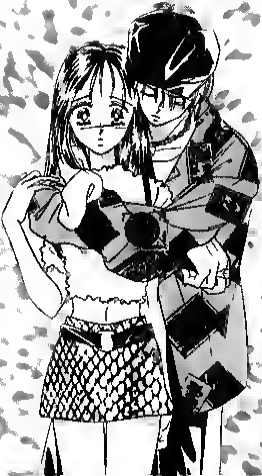


TOKYO JULIET

CHAPTER 2

BROUGHT TO YOU BY
ENDLESS DIMENSION
http://ed.scanlation.com
#endlessdimension@irc.mirc-x.com

TRANSLATOR: SPRINGSKIES
EDITOR: AMAI

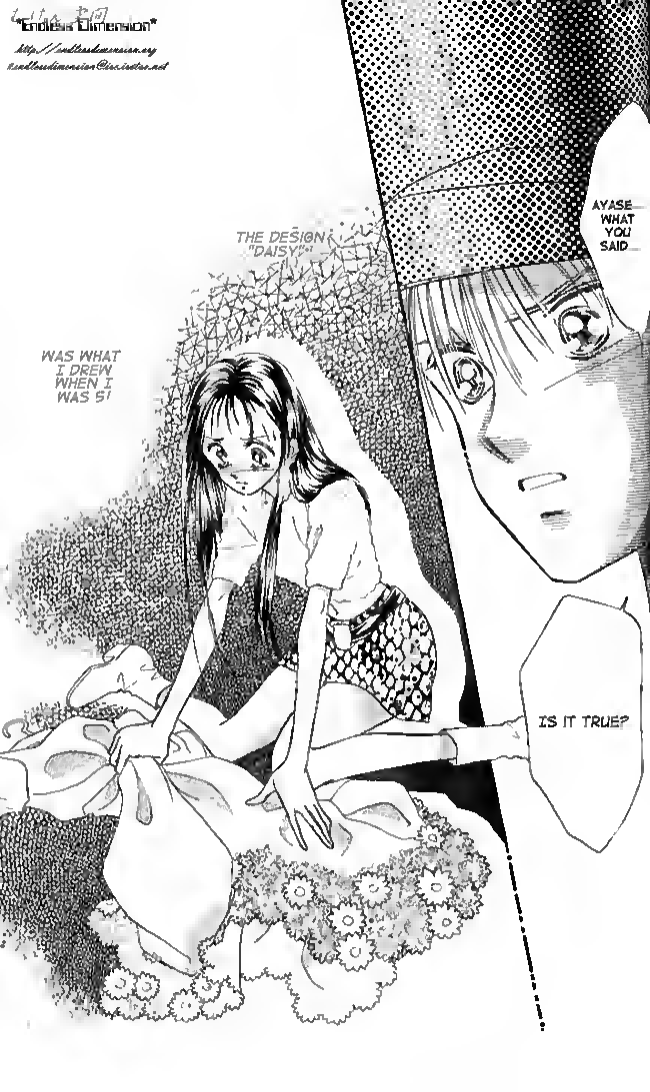
TSUKASA JINNAI.

Birthday	2.6
Blood type	A
Height	179
Weight	58
Bust	88
Waist	69
Hip	90
Shoes Size	26.5

Translator: Elle-chan
& RyomaAsakura
Translation Help: Janice
Editor: Katrina
QCer: Janice

"Endless Dimension"
http://endlessdimension.org
endlessdimension@live.ladies.net

"Endless Dimension"
http://endlessdimension.org
endlessdimension@aol.com



WHAT'S WHAT'S GOING ON?
CAN YOU TELL ME?
WHEN I WAS TEN YEARS OLD, MY MOM WAS ALREADY A MODEL,
MY DAD HAD TO WORK AND TAKE DESIGN LESSONS AT THE SAME TIME
BUT HE NEVER DESIGNED ANYTHING BRILLIANT,
AND HIS LAST CHANCE WAS THE "SAIEN" DESIGN CONTEST
THE CONTEST THAT'S CALLED A STEPPING STONE FOR DESIGNERS?
YEAH!
WHEN DAD WAS DESIGNING, I WAS ALWAYS DRAWING BESIDE HIM
SO I FOLLOWED HIM BACK THEN--

e 70st SAIEN Prize

I USED MY MOM'S FAVORITE FLOWER, DAISY, TO DESIGN,
I WANTED TO DRAW CLOTHES THAT FITTED MOM THE MOST
I SNEAKED THEM INTO MY DAD'S FOLDER-
NO MATTER WHAT I TOLD HIM, HE SMILED AT ME, AND NEVER BELIEVED ME
NO, I DON'T REMEMBER DESIGNING SOMETHING LIKE THAT
SO THAT WAS... "DAISY"?
EVEN THOUGH DAD GOT A NOTICE FOR IT BEING CHOSEN...

OF COURSE, HOW COULD A DESIGN DRAWN BY A 5-YEAR OLD WIN...?
IN THE END... THE WINNER WAS MISSING,
AND SO MY DAD GAVE UP THE CAREER OF A FASHION DESIGNER.
SAIEN PRIZE WINNER: MISSING
NOMINEE KYOTO
MY DAD ENTERED SO MANY CONTESTS, AND SO MANY PEOPLE ENTERED TOO...
HOWEVER... BECAUSE MY MOM WANTED TO MARRY A FASHION DESIGNER SO MUCH, SHE DIVORCED MY DAD...
I WAS ONLY TOLD MUCH LATER
WHERE IS YOUR MOM NOW?
I HAVEN'T SEEN HER SINCE THEN.
I DON'T KNOW WHERE SHE IS EITHER.
AFTER A YEAR, HINAGATA EIJI MENTIONED HIS NEW DESIGN, "DAISY"...

I WON'T EVER FORGET... AND I WASN'T WRONG EITHER!
THAT'S MY "DAISY"!
THAT WAS WHAT I DREW FOR MY MOM...
IN THE END, OUR FAMILY HAD BROKEN APART...

AND BEFORE THAT—
I... I HAVE TO SURPASS THAT GUY!
AND THERE IS NO WAY I CAN FORGIVE HINAGATA EIJI!
IF I HADN'T DRAWN "DAISY", EVERYTHING WOULD HAVE BEEN OKAY
CALM DOWN!
AYASE!?
I WILL NOT FALL IN LOVE!
BUT...

BUT WHAT?
BLUSH
...
AYASE!?
AYASE?
STER..
I
WHAT DID I JUST SAY?

STEP
STEP
STEP
YOU SHOULDN'T HAVE ANYTHING TO DO WITH AYASE!
THERE IS NO WAY SHE CAN BECOME A DESIGNER!
BECAUSE I'LL DESTORY HER PATH!
THEN

FROM NOW ON, YOU ARE MY ENEMY!
I'M SUCH AN IDIOT
I SAID SO MUCH,
HIMEMIYA AKIRA PROBABLY DIDN'T BELIEVE ANYTHING I SAID
EVERYONE PLEASE TAKE A CLOSE LOOK AT THE NOTES

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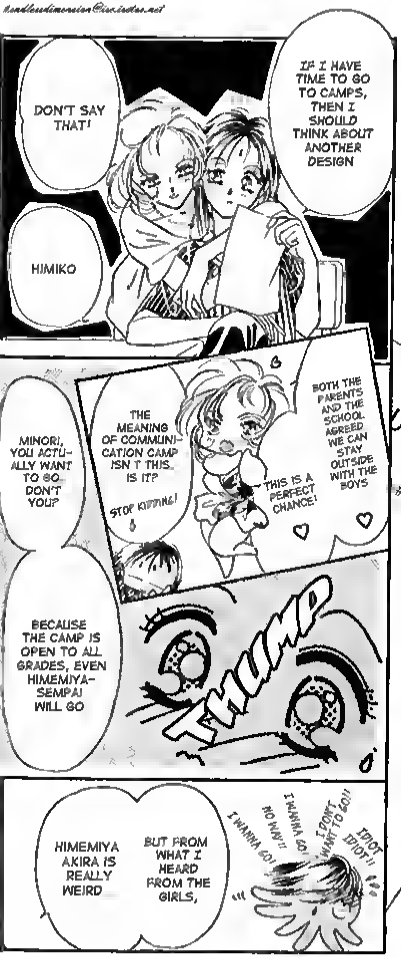
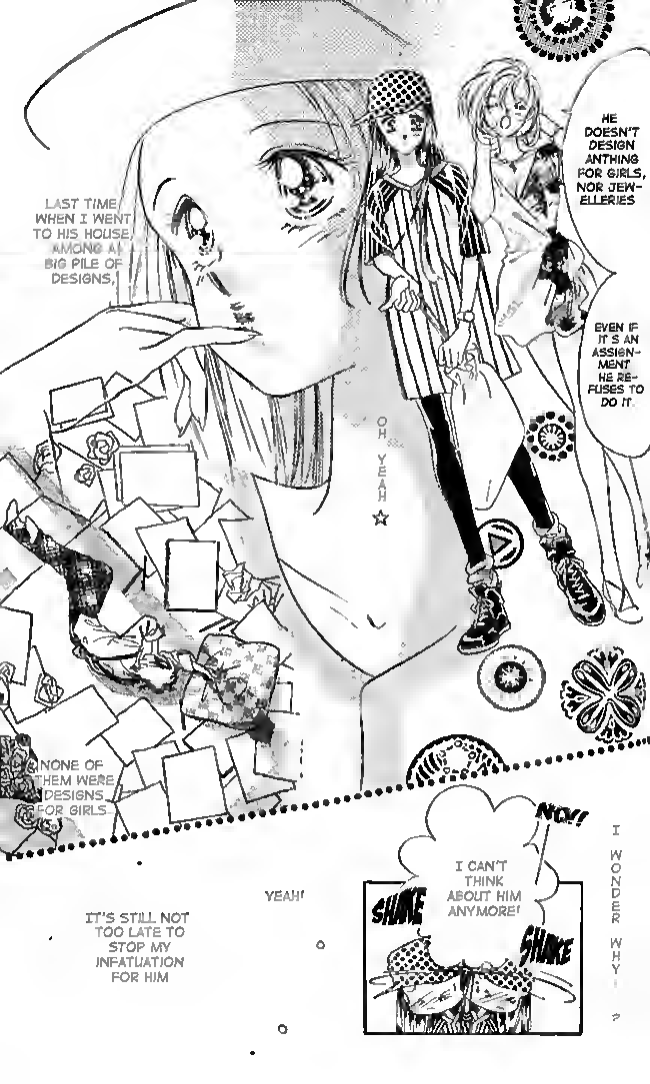

DON'T SAY THAT!
HIMIKO
IF I HAVE TIME TO GO TO CAMPS, THEN I SHOULD THINK ABOUT ANOTHER DESIGN
HUH?
COMMUNI-CATION CAMP?
UNICATION CAMP
#MONTH-#DATE~#DATE
MINORI, YOU ACTU-ALLY WANT TO GO. DON'T YOU?
THE MEANING OF COMMUNI-CATION CAMP ISN'T THIS. IS IT?
STOP KIDDING!
THIS IS A PERFECT CHANCE!
BOTH THE PARENTS AND THE SCHOOL AGREED WE CAN STAY OUTSIDE WITH THE BOYS
BECAUSE THE CAMP IS OPEN TO ALL GRADES, EVEN HIMEMIYA-SEMPAI WILL GO
THUMP
HIMEMIYA AKIRA IS REALLY WEIRD
BUT FROM WHAT I HEARD FROM THE GIRLS,
I WANNA GO!
I WANNA GO!
NO WAY!!
I DON'T WANT TO GO!!!
IDIOT!!


LAST TIME WHEN I WENT TO HIS HOUSE, AMONG A BIG PILE OF DESIGNS,
HE DOESN'T DESIGN ANYTHING FOR GIRLS, NOR JEWELLERIES
EVEN IF IT'S AN ASSIGNMENT HE REFUSES TO DO IT.
OH YEAH ☆
NONE OF THEM WERE DESIGNS FOR GIRLS
NO!!
I WONDER WHY...?
I CAN'T THINK ABOUT HIM ANYMORE!
SHAKE
SHAKE
YEAH!
IT'S STILL NOT TOO LATE TO STOP MY INFATUATION FOR HIM

WOW---- ALL GREEN, SO PRETTY!
WOAH- NOBUKO'S BREASTS ARE SO BIG! SO ATTRACTIVE!
GEEZ YUMI, DON'T FLUNK IT OR SOME- THING
IF I DIDN'T HAVE BIG BREASTS, THEN HIME-KUN WOULDN'T TAKE ME AS A GIRL... HEHE!
SO WHAT!?

NEVER THOUGHT THAT I'D HEAR ABOUT HIM AGAIN HERE...
I NEED A REST
THE TRUTH IS...
I HAVE THEM TOO, THEY'RE JUST NOT AS ATTRACTIVE...

DID YOU COME TO FISH?
YOU DON'T SCARE ME LIKE THAT!
HIMEMIYA -KUN!?
AHHHHH!
HAVE WHAT?
SINCE THERE ARE OUTDOOR ACTIVITIES, I CHOSE FISHING!
IF YOU GO SOMEWHERE ELSE, THERE MIGHT BE MORE FISH...
AHH! AHH! AHH!
DON'T LOOK DOWN ON ME
WHY.

ALL MY FEELINGS ARE THERE MY EYES ARE...

THAT IS MY "DAISY"!
THAT- HIME- MIYA -KUN
IT'S ALRIGHT IF YOU DON'T BELIEVE WHAT I SAID BEFORE,
NO ONE WILL...
I BELIEVE YOU
THE DESIGN BY THE FASHION DESIGNER THAT REP- RESENTS JAPAN,
WHO WOULD BELIEVE THAT IT WAS DESIGNED BY A CHILD?

I NEVER THOUGHT THAT HE WOULD ANSWER ME LIKE THAT...
PUMP!
WANT TO TRY FISHING?
OKAY!
I BELIEVE IT, BECAUSE YOU SAID IT.
HIMEMIYA-KUN
I'M A BIT NERVOUS...
WHY WON'T YOU DESIGN ANYTHING FOR GIRLS?

IDIOT... YOU DON'T HAVE TO PUT IT THAT WAY...
NO WONDER YOU CAN TALK TO ME SO FREELY, IT'S BECAUSE I'M NOT YOUR TYPE!
IS THAT SO...?
BECAUSE I HAVE NO INTEREST IN GIRLS...
HA HA HA HA
HEY! HIMEMIYA-KUN, WHAT ARE YOU DOING THERE?
HUH...?
MINORI -CHAN
WHAT DID HE MEAN BY THAT?

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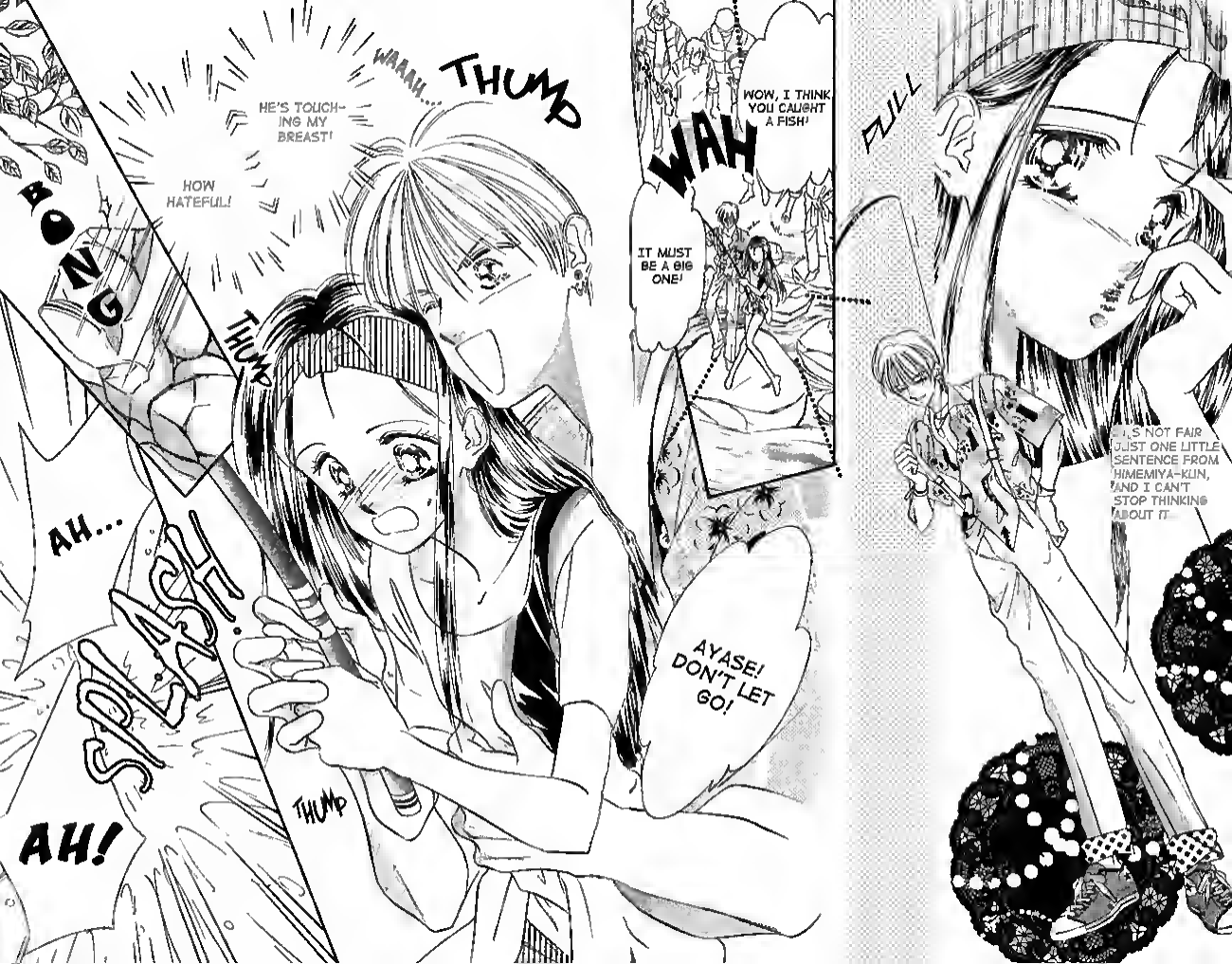
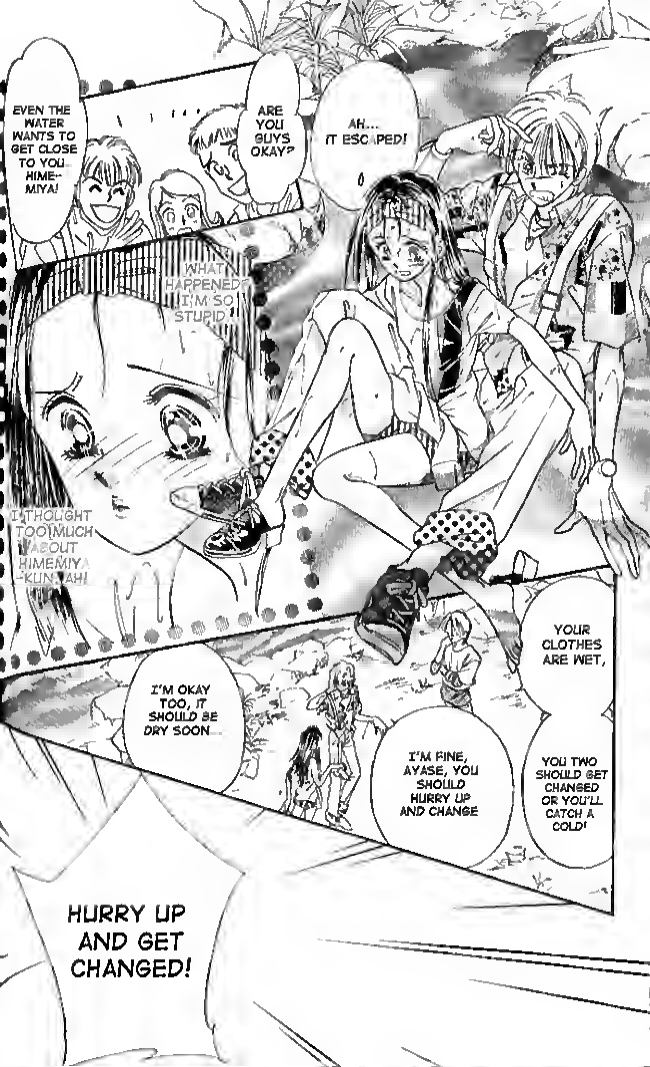
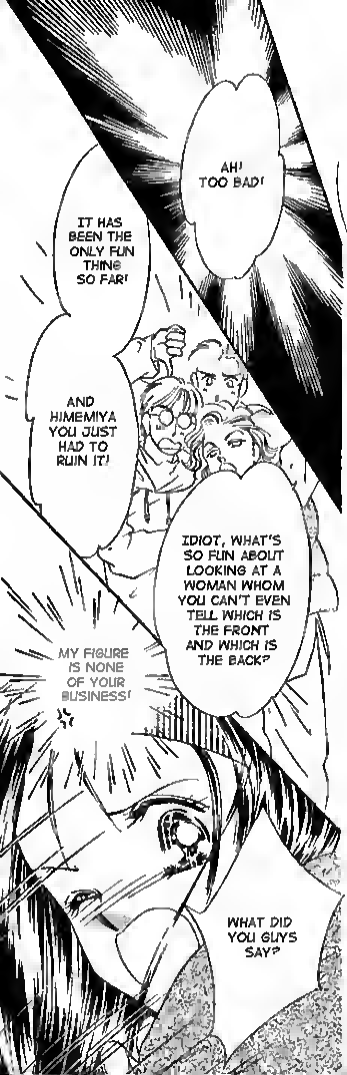
endlessdimension@msn.com


BONG
HOW HATEFUL!
HE'S TOUCHING MY BREAST!
WAAAH...
THUMP
THUMP
AH...
AH!
THUMP
AYASE! DON'T LET GO!
WOW, I THINK YOU CAUGHT A FISH!
WAH
IT MUST BE A BIG ONE!
FULL
IT'S NOT FAIR JUST ONE LITTLE SENTENCE FROM HIMEMIYA-KUN, AND I CAN'T STOP THINKING ABOUT IT...


EVEN THE WATER WANTS TO GET CLOSE TO YOU, HIME-MIYA!
ARE YOU GUYS OKAY?
AH... IT ESCAPED!
WHAT HAPPENED? I'M SO STUPID
I THOUGHT TOO MUCH ABOUT HIMEMIYA-KUN, AH!
I'M OKAY TOO, IT SHOULD BE DRY SOON
I'M FINE, AYASE, YOU SHOULD HURRY UP AND CHANGE
YOUR CLOTHES ARE WET,
YOU TWO SHOULD GET CHANGED OR YOU'LL CATCH A COLD!
HURRY UP AND GET CHANGED!

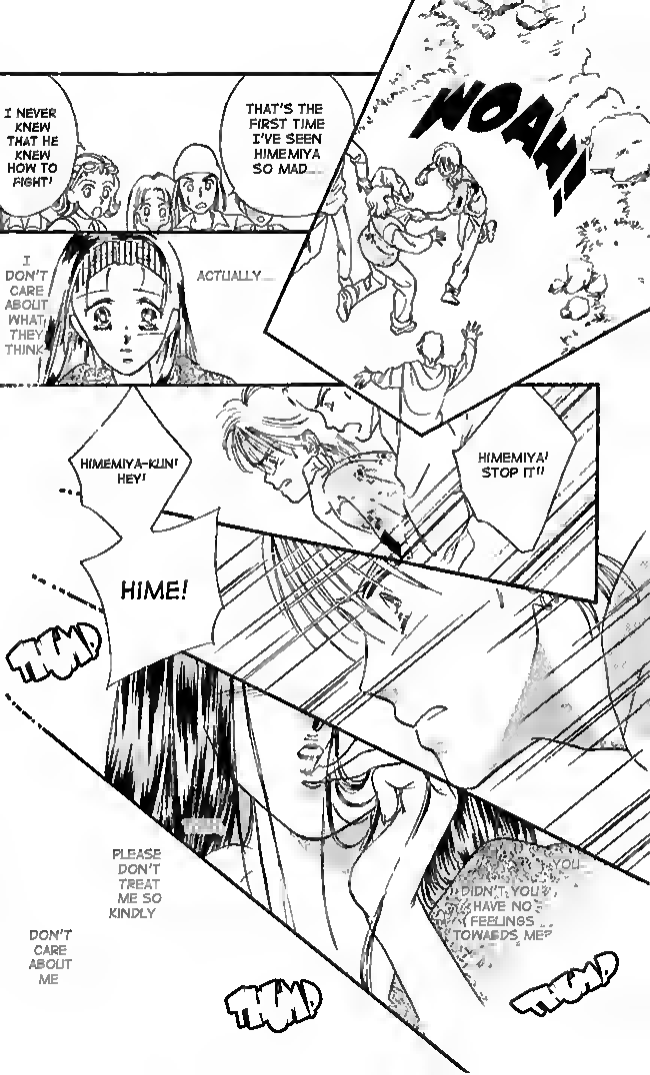
EEK!
GO!
WHY?
WHAT ARE YOU ANGRY ABOUT—
EVEN SHE SAID IT WAS OKAY HERSELF—
WHY IS HE SO ANGRY?
SO THE FISH GOT AWAY, AND GOT HIM SOAKED, BUT—
KOH, LEND ME YOUR JACKET
AH—
COVER

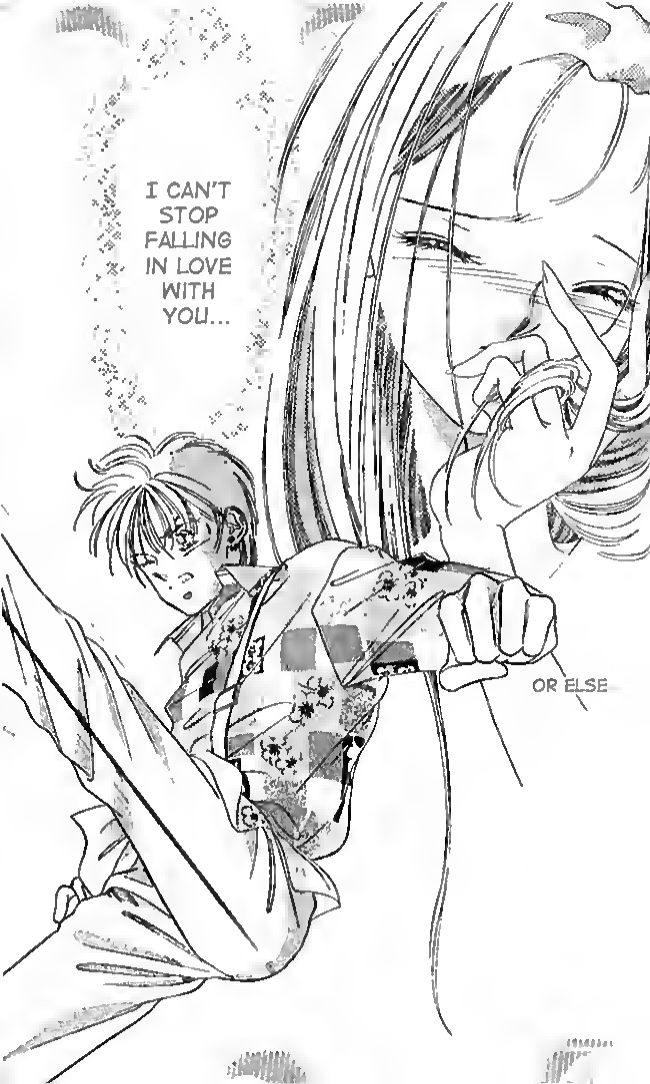
DON'T LET OTHER PEOPLE SEE IT.
!
THUMP
MY CLOTHES ARE TRANS-PARENT!
AH!
THAT'S WHY HE TOLD ME TO GO CHANGE
WOW..

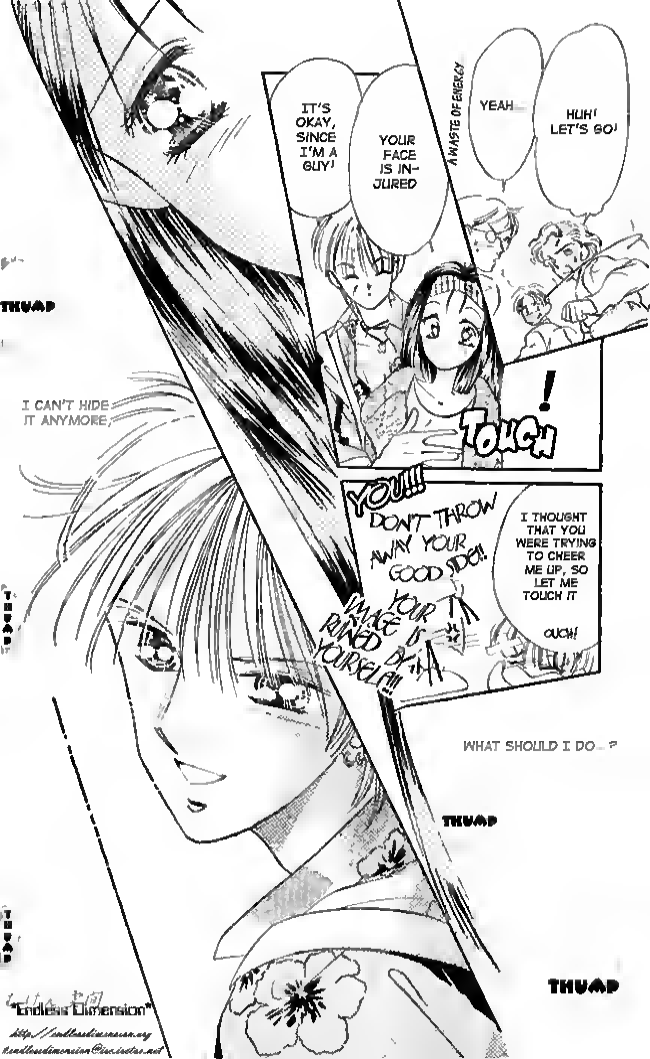

AH! TOO BAD!
IT HAS BEEN THE ONLY FUN THING SO FAR!
AND HIMEMIYA YOU JUST HAD TO RUIN IT!
IDIOT, WHAT'S SO FUN ABOUT LOOKING AT A WOMAN WHOM YOU CAN'T EVEN TELL WHICH IS THE FRONT AND WHICH IS THE BACK?
MY FIGURE IS NONE OF YOUR BUSINESS!
WHAT DID YOU GUYS SAY?

HUH...?
HIMEMIYA-KUN IS BLUSHING!

I'LL MAKE YOU GUYS SUFFER!
SAY THAT AGAIN!
PUNCH
HIMEMIYA -KUN?
fall


I NEVER KNEW THAT HE KNEW HOW TO FIGHT!
THAT'S THE FIRST TIME I'VE SEEN HIMEMIYA SO MAD...
WOAH!
I DON'T CARE ABOUT WHAT THEY THINK
ACTUALLY...
HIMEMIYA-KUN! HEY!
HIMEMIYA! STOP IT!!
HIME!
THUMP
PLEASE DON'T TREAT ME SO KINDLY
DON'T CARE ABOUT ME
DIDN'T YOU? DIDN'T YOU? HAVE NO FEELINGS TOWARDS ME?
THUMP
THUMP


I CAN'T STOP FALLING IN LOVE WITH YOU...
OR ELSE


A WASTE OF ENERGY
YEAH...
HUH! LET'S GO!
IT'S OKAY, SINCE I'M A GUY!
YOUR FACE IS INJURED
TOUCH!
YOU!!! DON'T THROW AWAY YOUR GOOD LOOK!! YOUR FACE IS RUINED BY A SCAR!!!
I THOUGHT THAT YOU WERE TRYING TO CHEER ME UP, SO LET ME TOUCH IT
OUCH!
THUMP
I CAN'T HIDE IT ANYMORE,
WHAT SHOULD I DO...?
THUMP
THUMP
THUMP
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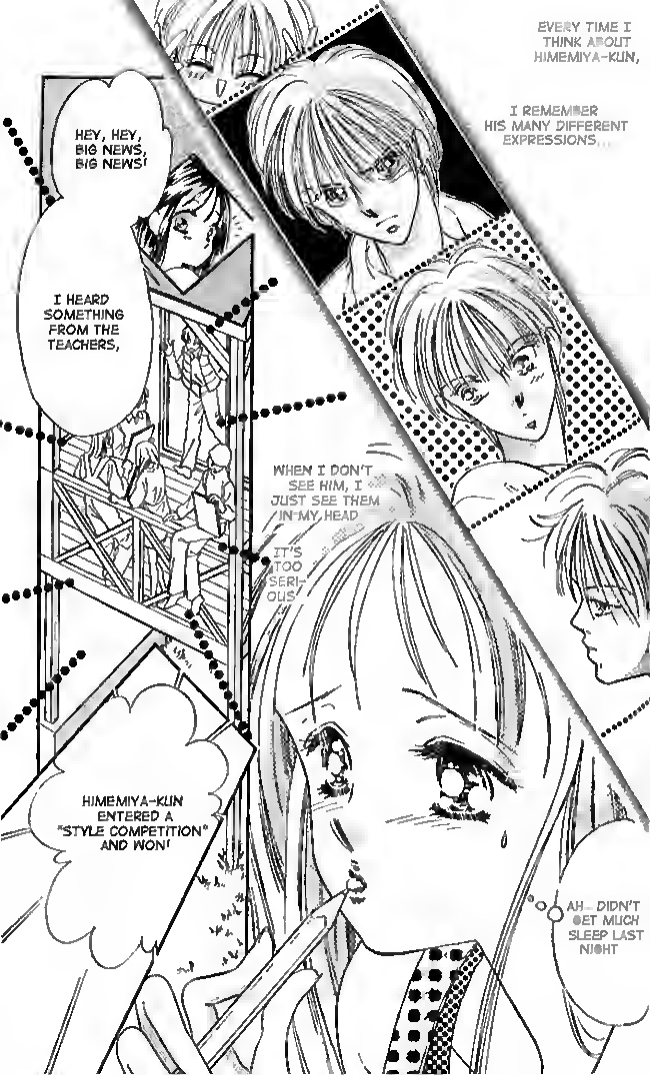
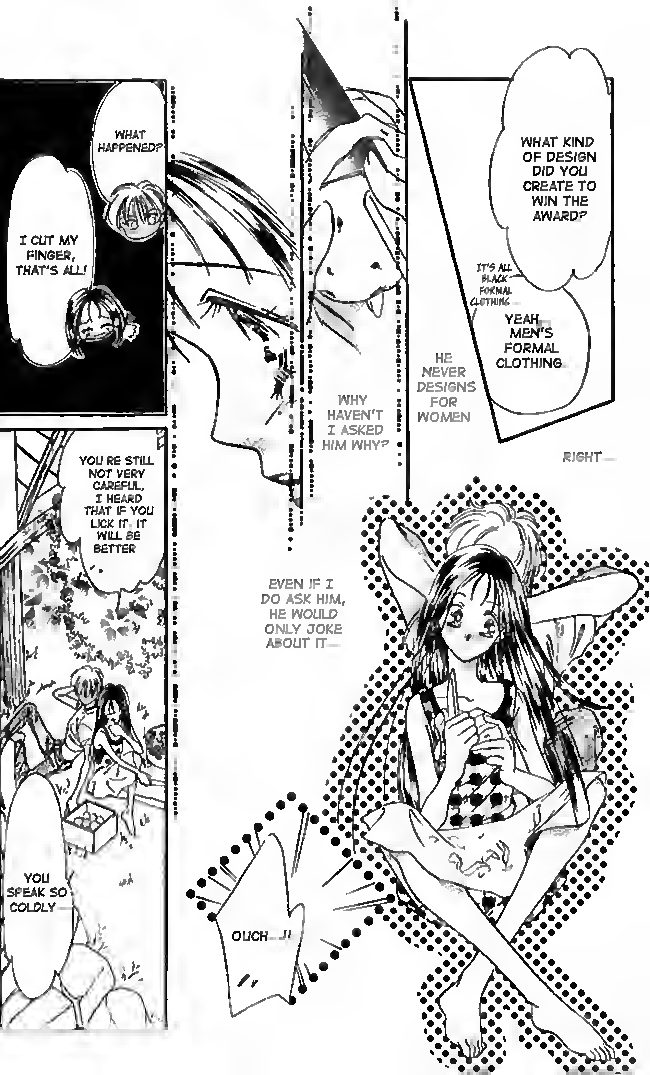
I LIKE
HIMEMIYA-KUN...

MINORI, IT'S GETTING LATE, WHY DON'T YOU STRETCH TO GET THE SLEEP OUT OF YOUR EYES?
YEAH...
HIMEMIYA -KUN


EVERY TIME I THINK ABOUT HIMEMIYA-KUN,
I REMEMBER HIS MANY DIFFERENT EXPRESSIONS...
HEY, HEY, BIG NEWS, BIG NEWS!
I HEARD SOMETHING FROM THE TEACHERS,
WHEN I DON'T SEE HIM, I JUST SEE THEM IN MY HEAD
IT'S TOO SERIOUS!
HIMEMIYA-KUN ENTERED A "STYLE COMPETITION" AND WON!
AH... DIDN'T GET MUCH SLEEP LAST NIGHT

THANKS!
I'LL GET THESE POTATOES PEELED.
PEOPLE IN CHARGE OF COOKING
THEN, IN OTHER WORDS, HIMEMIYA-KUN HAS EARNED HIMSELF THE POSITION OF THE REPRE-SENTATIVE
THE "STYLE CONTEST" OCCURS ANNUALLY WHERE BUSI-NESS COURSES SELECT A STUDENT'S DESIGN FOR THE COMPETITION.
EVEN THOUGH HE WON'T ADMIT IT, HE DOESN'T HAVE TO WORRY BCAUSE HE IS A FORMI DABLE CON-TESTANT
AYASE-
REPRE-SENTA-TIVE FOR "SCHOOL COM-PETI-TION?"
HIME MIYA KUN IS SO TAL-ENTED!
HIMEMIYA -KUN!
SORRY, PLEASE LET ME HIDE FOR A SECOND!

WOW---!!
I HEARD YOU WON AN AWARD
CONGRATULATIONS!
BECAUSE OF THAT EVERYONE IS SURROUNDING ME AND BEING NOISY,
SO I HAVE TO HIDE
AH! YOUR HAIR IS SO PRICKLY AND ITCHY
THEN GO AWAY!
DON'T LEAN ON ME
YOUR HAIR SMELLS NICE
SO COMFORTABLE


WHAT HAPPENED?
I CUT MY FINGER, THAT'S ALL!
YOU'RE STILL NOT VERY CAREFUL. I HEARD THAT IF YOU LICK IT, IT WILL BE BETTER
YOU SPEAK SO COLDLY
OUCH...!!
EVEN IF I DO ASK HIM, HE WOULD ONLY JOKE ABOUT IT—
WHY HAVEN'T I ASKED HIM WHY?
HE NEVER DESIGNS FOR WOMEN
WHAT KIND OF DESIGN DID YOU CREATE TO WIN THE AWARD?
IT'S ALL BLACK FORMAL CLOTHING
YEAH. MEN'S FORMAL CLOTHING
RIGHT—

IF SOMETHING LIKE THIS HAPPENS WITH A GIRL...
A NORMAL GUY WOULD ASK "ARE YOU OKAY?" AND AFTERWARDS LICK THE GIRL'S WOUND.
THUMP
THEN... DO YOU WANT ME TO LICK IT?
HEY STOP SMILING LIKE THAT
HIMEMIYA-KUN IS OVER THERE!
AH! I'LL SEE YOU LATER, BYE BYE!
HONESTLY, HE DOESN'T UNDERSTAND MY FEELINGS AT ALL
AND NEXT TIME I'LL REMEMBER TO DO THAT!

TSUKASA-KUN DO YOU KNOW...
HE AND HIMEMIYA-KUN ARE DIEHARD FRIENDS, PERHAPS HE KNOWS WHY
TSUKASA-KUN!
MUST BE HARD, NEED A HAND?
WHY DOESN'T HIMEMIYA-KUN DESIGN WOMEN'S CLOTHES?
I FOUND A BALL...
YOU AND KOH-KUN ARE GOING TO OPEN A SHOP, RIGHT? IS THE SHOP JUST GOING TO SELL ONLY MEN'S CLOTHING, TOO?
BUT, I HAVE NO REASON TO ASK HIM WHY
HMM—I'M SURE HE'S SPOKEN ABOUT IT BEFORE,
NO, THAT'S NOT WHAT I MEANT
SORRY, I NEVER TOLD ANYONE ABOUT THIS
HE—EVEN TOLD YOU ABOUT THAT?

THUMP
IT SEEMS THAT HE LIKES YOU A LOT.
HE LIKES ME...?
REALLY?
HIMEMIYA-KUN?
SHO-CKED
OR MAYBE IT'S ONLY FUN
IT'S SO FUN, YOUR REACTION IS SO STRAIGHT-FORWARD!
I THINK I KNOW WHY HIME HAS BEEN SO PROTECTIVE OVER YOU

I NEVER THOUGHT THAT HIME COULD HAVE WON THAT FASHION COMPETITION, HE REALLY IS INCREDIBLE!
HE WANTS TO ALSO CONTINUE PLAYING.
HE DOESN'T SEEM TO LIKE PEOPLE AROUND HIM TALKING ABOUT THAT LATELY. HE'S BEEN CAUGHT UP IN A LOT OF THINGS
THAT'S BECAUSE HE IS TOO EMBARASSED, BUT INSIDE HE IS HAPPY
HAHAHA
TSUKASA-KUN, LEND ME YOUR EAR
I KNOW I JUST CAN'T LOVE SOMEONE
IS IT TRUE?
I SOMEWHAT LOOK FORWARD TO IT
HOWEVER...

The ones who I've troubled while making vol.1 of Tokyo Juliet are as follows:

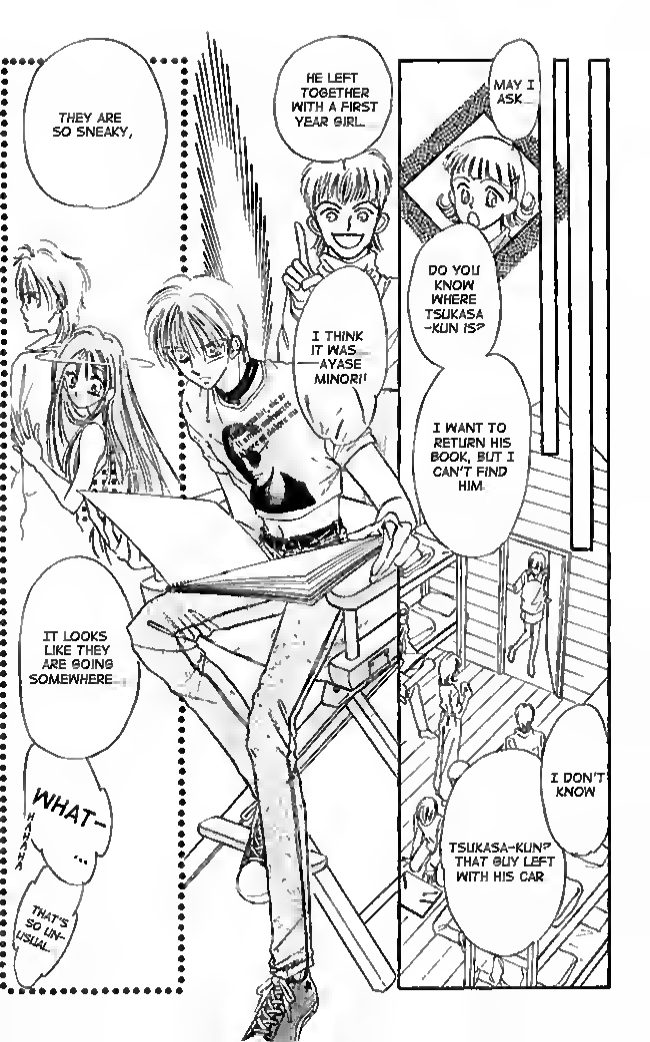
Araya Ayumi
Kawasaki Yurie
Miyahara Yuuko
Takeda Yuuko
Miyawaki Yukino
Gotou Nobuko
Saeluko Sekiya

The names are listed in random order. A big thanks to all of you, I love you all!

It's March right now while I'm writing this freetalk. It's a season full of beautiful cherry blossoms. I usually bring Temaki Sushi* when I go to watch the flowers. (I plan to watch it at least 4 times. I hope I can have the time to accomplish them all.) I'll see you in volume 2 then, take care!

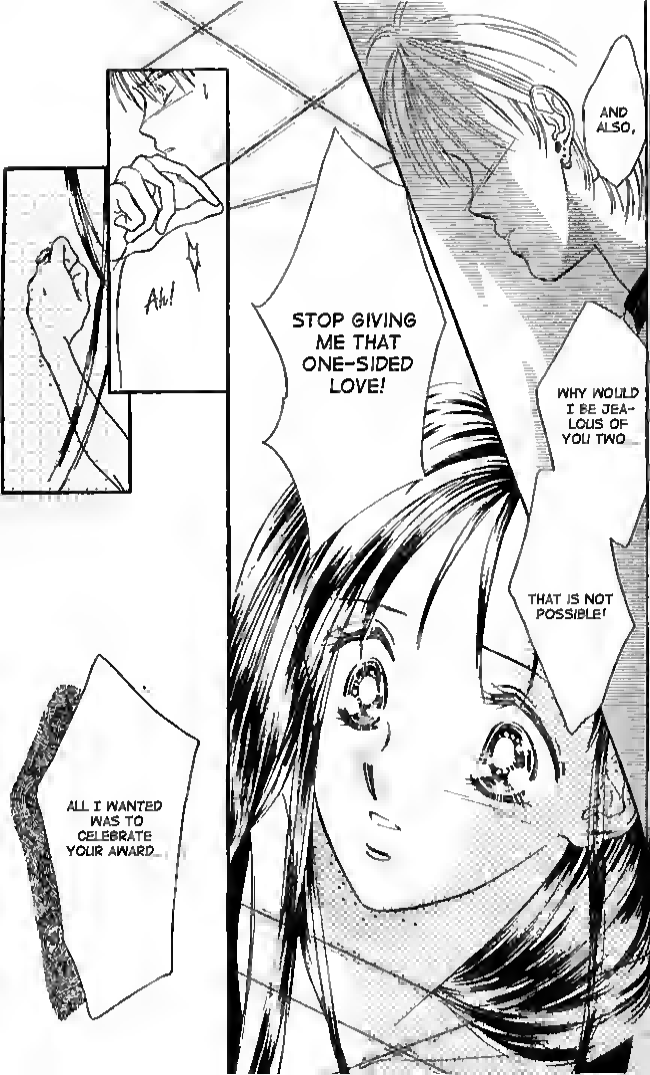
Bye bye!

*<TRANSLATOR'S NOTE: TEMAKI SUSHI IS THE TYPE OF SUSHI WHERE YOU MAKE THE SUSHI YOURSELF CHOOSING FROM A BUNCH OF PREPARED MATERIALS>


THEY ARE SO SNEAKY,
HE LEFT TOGETHER WITH A FIRST YEAR GIRL...
MAY I ASK...
DO YOU KNOW WHERE TSUKASA -KUN IS?
I THINK IT WAS —AYASE MINORI!
I WANT TO RETURN HIS BOOK, BUT I CAN'T FIND HIM.
IT LOOKS LIKE THEY ARE GOING SOMEWHERE...
WHAT-
HAHAHA
...
THAT'S SO UN-USUAL...
I DON'T KNOW
TSUKASA-KUN? THAT GUY LEFT WITH HIS CAR

I'M GOING FOR A WALK
EEK!
BANG!
CLOSE
WHERE IS HE GOING?
HE SCARES ME
DOES IT REALLY LOOK LIKE WHAT IT SEEMS
COULD WHAT I HEARD ABOUT HIM LIKING AYASE MINORI BE TRUE
HIMEMIYA -KUN!

TSUKASA -KUN
THUMP
I CAME LOOKING FOR YOU HERE, AT FIRST I THOUGHT YOU WERE INSIDE!
WHAT IS IT? DID YOU HAVE A GOOD TIME WITH TSUKASA?
THERE'S SOMETHING I WANT YOU TO SEE. COME WITH ME!
IT'S EMBARRASSING...
WE INTENDED TO KEEP THIS A SECRET.
AH... YOU KNOW ALREADY?
YOU'RE NOT JEALOUS, ARE YOU?
DON'T BE CHILDISH--
WE SHOULD CELEBRATE YOUR AWARD, HURRY UP AND COME WITH ME!
I DON'T HAVE TIME TO BE PRAISED BY A RIVAL...
HIMEMIYA -KUN...?


AND ALSO,
STOP GIVING ME THAT ONE-SIDED LOVE!
WHY WOULD I BE JEALOUS OF YOU TWO...
THAT IS NOT POSSIBLE!
Ah!
ALL I WANTED WAS TO CELEBRATE YOUR AWARD...

"IT SEEMS THAT HE LIKES YOU VERY MUCH!"
YES...
I KNOW...
THEN
THEN...
"STOP GIVING ME THAT ONE-SIDED LOVE!"
DON'T BE SO NICE TO ME!

AYASE!
pata pata pata
UH...
I'M SO STUPID!
IT WAS FOOLISH TO HAVE EVEN A LITTLE BIT OF HOPE!

HERE HE COMES!
HIME-
EH?
AYASE STILL HASN'T COME BACK?
SHE WENT TO LOOK FOR YOU, HASN'T SHE COME BACK WITH YOU?
SHE ARRANGED FOR US TO CELEBRATE YOUR SUCCESS...
"LET'S GO BUY A CAKE AND GIVE HIMEMIYA-KUN A SUPRISE!"
BECAUSE OF THIS, WE TRIED SO HARD JUST TO AVOID BEING SEEN
HIME...?

HEY... HIME!
I NEED TO GO FIND HER!
WHEN THE TEACHER DOES THE ROLL CALL, DO ME A FAVOR AND COVER FOR ME!
DAMN IT! HIMEMIYA AKIRA IS THE TEMPLE OF IDIOCY-
"DON'T GIVE ME THIS ONE-SIDED LOVE." IS WHAT I SHOULD HAVE SAID!
IN THE END I CAME BACK HERE AGAIN
THIS PLACE NO ONE'LL COME HERE I THINK
AH-AH-CHOO!
WHAT ARE YOU... WHAT ARE YOU...?

THAT ONE SENTENCE
BUT NOW, WHAT HE SAID FEELS LIKE THE END OF THE WORLD
PREVIOUSLY NO MATTER WHAT HE SAID I DIDN'T FEEL REJECTED
"DON'T GIVE ME THAT ONE-SIDED LOVE!"
I LIKE YOU...
I CAN'T HELP THINK-ING ABOUT IT...
I CANNOT CONTROL MY FEELINGS

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I KNOW THAT I AM NOT THIS KIND OF PERSON...
I DECIDED THAT...
I MUSTN'T FALL IN LOVE...
BUT, I AM FOND OF THIS ONE PERSON, HOW AM I TO PREVENT THIS?

I'M SORRY.
YOU ARE RIGHT...
I SAW YOU TOGETHER WITH TSUKASA, AND I WAS REALLY ANGRY...
SO I SHOULD BE PUNISHED

WHO TOLD ME TO LIKE YOU?
THIS IS THIS POSSIBLE
HUMU
HE...
AYASE, WHERE DID THE SCRATCH MARK ON YOUR NECK AND CHEEK COME FROM?
AH...
I WALKED AROUND FOR A WHILE. I WASN'T VERY CAREFUL ABOUT WHERE I WAS GOING...
BUT NOT TO WORRY, IT DOESN'T HURT THAT MUCH...

THUMP
EH...?
HIME-MIYA-KUN...?
DON'T TALK
THUMP
WHEN YOU ARE SUFFERING FROM INJURIES, THEN YOU SHOULD DO THIS...
THUMP

I LIKE...
LIKE...
THUMP
MAYBE I CAN CONFESS
HIME-MIYA -KUN
LISTEN TO ME...
THUMP
THUMP
NOW
OKAY...
THUMP
THUMP
THUMP

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endlessdimension@ne.tedus.net

WHENEVER YOU'RE IN TROUBLE, I'LL BE AT YOUR SIDE
BUT...
NO MATTER WHAT HAPPENS, I WILL PROTECT YOU FROM THE HARM HINAGATA EIJI MIGHT CAUSE

I CAN'T LISTEN ANY MORE...
I CAN'T LISTEN TO WHAT YOU ARE GOING TO SAY! I DON'T HAVE THE ABILITY TO ACCEPT YOUR FEELINGS!

WHY CAN'T YOU ACCPET MY LOVE?
WHY...
WHY DID YOU MENTION HINAGATA EIJI?
WHY DON'T YOU WANT ME TO LOVE YOU?
WHY?
LET'S LEAVE NOW

TURN AROUND AND LOOK AT ME... HIMEMIYA -KUN!
WHY?

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! warning !

You're about to read a manga that's not quite suitable for readers under

SIXTEEN YEARS OF AGE

Please exit now if you're under 16!

Don't hold us responsible for anything if you choose to read it!

TRANSLATOR: ELLE-CHAN
EDITOR: KEKORIN
PROOFREADER: SAMICE

KOH MIZUSAWA.

Birthday	5.22	Bust	90
Blood type	O	Waist	70
Height	180	Hip	92
Weight	61	Shoes Size	27

I CAN'T ACCEPT YOUR FEELINGS!

HIME, YOU BIG IDIOT!
ARE YOU KIDDING ME!?
THE TRAIN WAS SO QUICK, I GOT HOME IN NO TIME!
HIME, ABOUT THE THING YOU SAID LAST NIGHT...
EARLIER
BYE BYE!
LOOSE
WHAT DID HE MEAN BY "I CAN'T ACCEPT YOUR FEELINGS"?
WHY WON'T HE EXPLAIN ANYTHING!

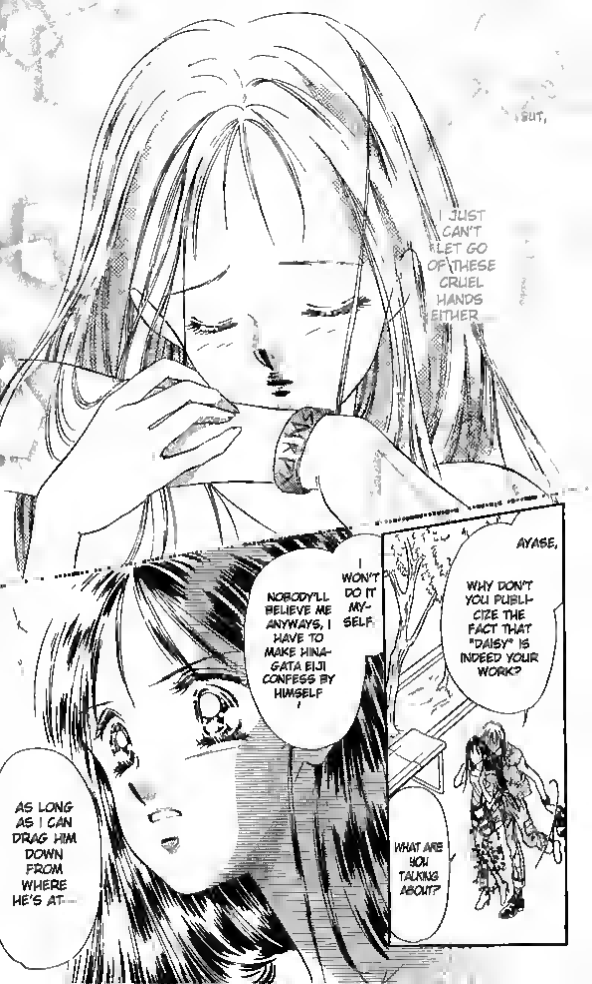
--IT WAS FROM THAT TIME
THUMP
THUMP
IF HE HATES ME,
HE WOULDN'T HAVE DONE SOMETHING LIKE THAT---
THUMP

CAN'T HEAR ME!
AH
WAAH
EH
HUH?
YOU BETTER TAKE THE RESPONSI-BILITY OF BREAKING MY RULE,
HIMEMIYA -KUN!
I'M STILL SUCH A HINASATA IE I STILL BEFORE I NEVER KNOW IN LOVE

FRUSTRATED GIRL
TROUBLE-SOME!
WON'T EVEN FOLLOW WHAT I'M SAYING!
SEE YA!
HEY AYASE!
HMM -KUN!

AH!
HA!
YA!
YOU, YOU AND YOUR EXTREME ATTRACTIVE-NESS.
HA, SHAMELESS GUY!
I KNOW I'M VERY ATTRACTIVE.
YOU DON'T NEED TO WAIT FOR ME.
SU
KU
SO
YOU-
I DON'T CARE! I'm FEROCIOUS EVERYTHING IS YOUR FAULT!
BUMP!

SO HEAVY... GET YOUR HANDS OFF!
UGH
YOU BAD GIRL! NOW YOU ARE RESPONSIBLE FOR CARRYING ME OVER!
NO WAY
SINCE HE CLEARLY KNOWS WHAT I REALLY WANT,
SO EXCESSIVELY SHAMELESS!
RARELY CONSIDERATE WHEN HE SPEAKS OF...
HE'S DOING ALL THIS ON PURPOSE


BUT,
I JUST CAN'T LET GO OF THESE CRUEL HANDS EITHER
AYASE,
WHY DON'T YOU PUBLICIZE THE FACT THAT "DAISY" IS INDEED YOUR WORK?
WHAT ARE YOU TALKING ABOUT?
I WON'T DO IT MYSELF.
NOBODY'LL BELIEVE ME ANYWAYS, I HAVE TO MAKE HINAGATA EIJI CONFESS BY HIMSELF!
AS LONG AS I CAN DRAG HIM DOWN FROM WHERE HE'S AT...

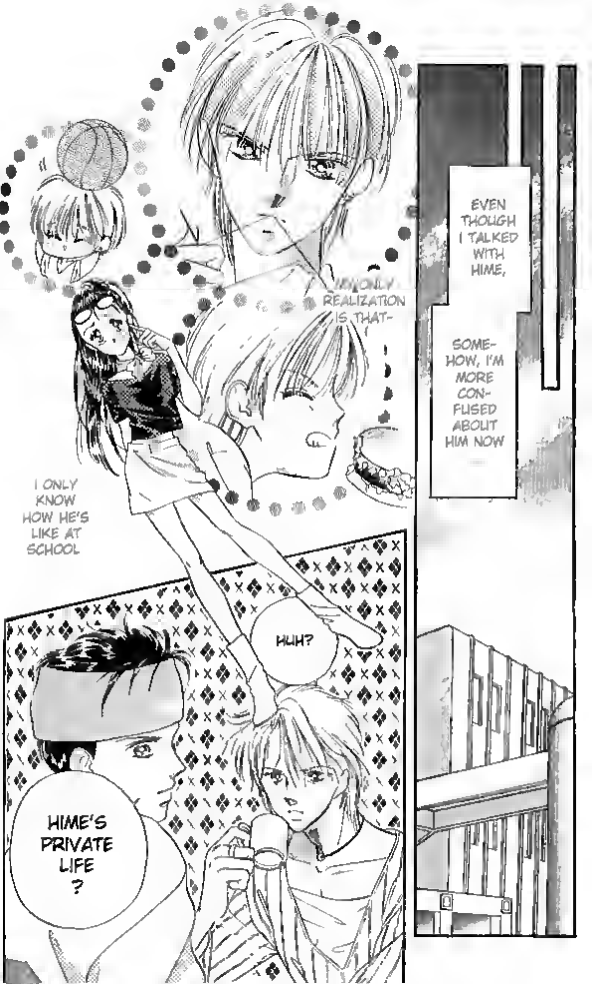
HEY HIME-KUN,
TELL ME, WHY DID YOU MENTION HINAGATA EIJI'S NAME AT THAT TIME?
UM'S THAT SH..
NO MATTER WHAT HAPPENS I'LL PROTECT YOU FROM HINAGATA EIJI
WHY CAN'T YOU ACCEPT MY FEEL-INGS?
BECAUSE EVERYONE IN THIS FIELD WILL STAND BY HIS SIDE.
IT'S NOT EASY TO RIVAL WITH A TOP-CLASS DESIGNER LIKE HIM.

IN THE ENTIRE WORLD, I'M THE ONLY PERSON WHO CAN DO THAT!
BUT I'M THE ONE WHO CAN PROTECT YOU FROM HIS HARM.
WHAT DOES THIS MEAN-
HIME-KUN...?
YOU OKAY-
BATATAN
KYA!
NEXT STOP, KITAZAWA-

YOU'LL HATE ME SOON ENOUGH.
THE MORE YOU LIKE ME NOW, THE MORE YOU'LL HATE ME LATER!
GRAB
GOWA
GOWA
WHAT DO YOU MEAN ...
AND I DEFI-NITELY DON'T WANT YOU TO HATE ME.
YOU'RE ABLE TO SAY YOU LIKE ME...
BECAUSE YOU DON'T KNOW WHO I REALLY AM.
THE TRAIN WILL PROCEED

REMAKE YOUR DECISION WHEN YOU STILL HAVE TIME.
HIME...
SUTEN
I DIDN'T GET AN ANSWER!
WHY WOULD I HATE HIM!?
BATATAN
BATATAN
STOP THE TRAIN
LET ME OFF! HIME-KUN!

THE FEELINGS I HAVE ARE ALREADY TOO DEEP!
IT'S ALREA -DY TOO LATE ...

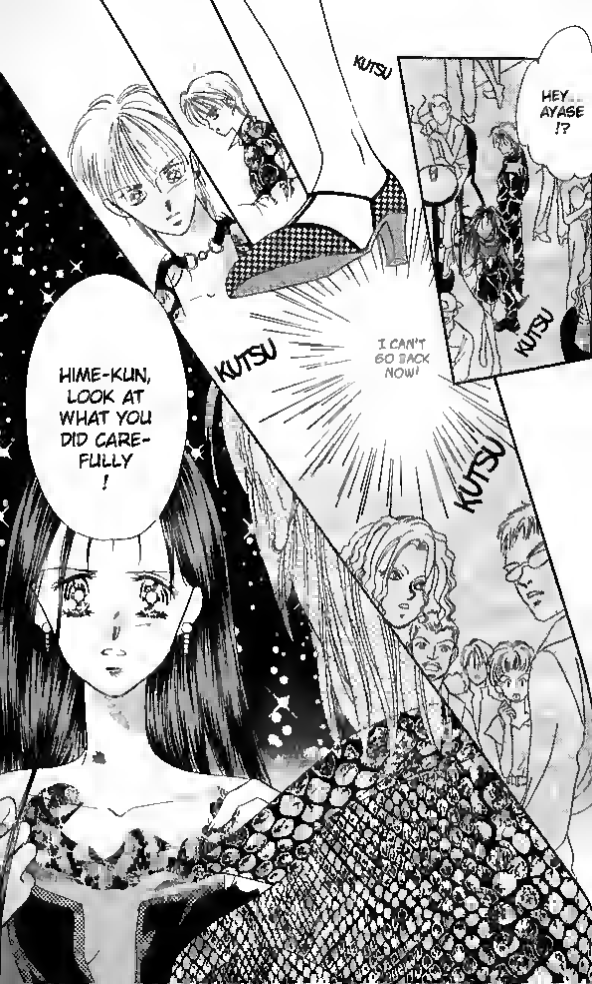

EVEN THOUGH I TALKED WITH HIME,
SOME-HOW, I'M MORE CON-FUSED ABOUT HIM NOW
MY ONLY REALIZATION IS THAT-
I ONLY KNOW HOW HE'S LIKE AT SCHOOL
HUH?
HIME'S PRIVATE LIFE ?

OH YEAH, TONIGHT WE'VE GOT A MONTHLY PARTY.
UMM, LIKE WHERE HE WORKS OR WHERE HE HANGS OUT OFTEN...
MONTH-LY PARTY?
AS FOR WHERE TO HANG OUT, MAYBE CLUBS...
WE USUALLY WORK AT PLACES THAT OUR SCHOOL HAS ASSIGNED...
IT'S ALSO GOOD FOR OUR DESIGN STUDIES
HIME IS ABLE TO GET US TICKETS OFTEN CUZ HE KNOWS THE HOST WELL.
IT'S A PLACE WHERE DESIGNERS AND MODELS ASSMBLE.
BUT THEN IT'S HOPE-LESS.
HE'S ALWAYS TRYING TO HIDE FROM ME
A MONTHLY PARTY, HUH?
GUESS I REALLY KNOW NOTHING ABOUT HIM...

AYASE, WANT A DATE ?
I'LL TAKE YA TO THE PARTY !
REALLY!? TSUKASA -KUN!

AYASE, CALM DOWN...
AH! I'VE SEEN THAT MODEL BEFORE!
HOW-KETTY!
WOAH, ISN'T THAT PERSON OVER THERE THE FAMOUS DESIGNER, FUJIWARA JUN!?
IT IS!
WE WERE JUST AS EXCITED AS YOU WHEN WE FIRST CAME HERE

AKIRA, LISTEN TO ME...
Those that brought the person
AYASE ?
WHY ARE YOU HERE ?
HIME ...
I DON'T WANNA SEE ALL THIS !
ACK!
UMM ...


KUTSU
HEY... AYASE !?
KUTSU
I CAN'T GO BACK NOW!
KUTSU
KUTSU
HIME-KUN, LOOK AT WHAT YOU DID CARE-FULLY !

AYASE, YOU IDIOT-
LET GO !
I DON'T WANT TO HEAR YOU SAY THAT YOU'VE FORGOT-TEN ME ALREADY !
WOW!
HOW DARING !
SO FEROCIOUS!

THAT WOMAN SURE HAS SOME GUTS !
COME OVER HERE WITH US AND HAVE SOME DRINKS!
COME ON!
GUTS
THAT HURTS!
GATSU
KEEP YOUR DIRTY HANDS OFF HER !
YOU GOT ME !?

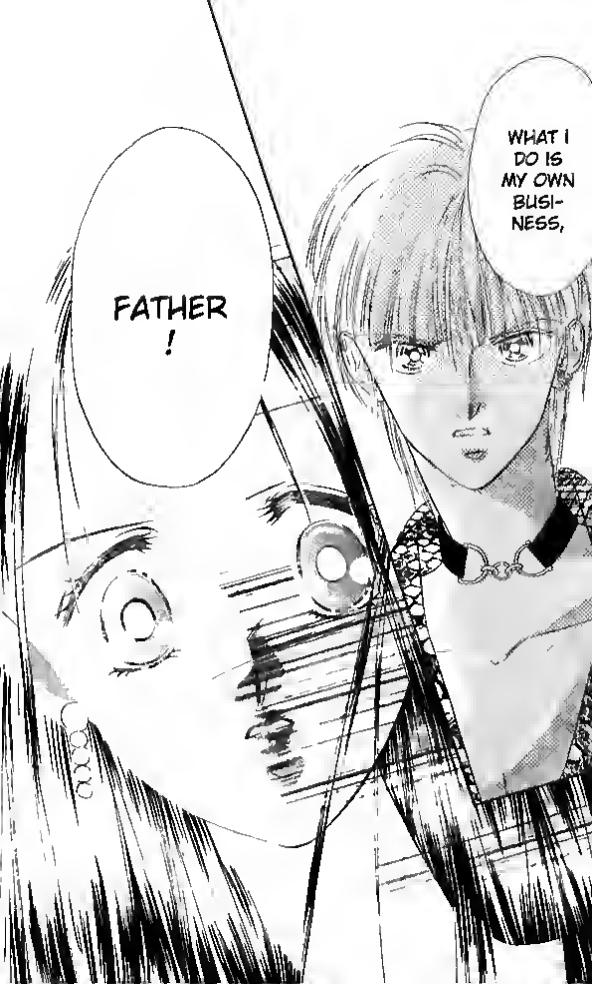
GASSN
WHAT THE HELL'S WITH THAT GUY !?
DO YOU WANNA GET A GOOD BEAT-UP !?
AH!
HIME, AYASE !
LEAVE THE REST TO US, YOU GUYS HURRY AND GET OUT!
QUICK !
DOTOBATA
WHAT'S GOING ON
DAMN... HIME HAS LOST CONTROL !

I DIDN'T THINK IT'D BECOME SUCH A MESS...
HAA HAA
I'M SORRY...
DON'T WORRY ABOUT IT!
THANK GOD, YOUR DOLL-LIKE HAIR ISN'T PULLED OFF OR ANYTHING.
SARA
DOKI
AH THAT'S WHAT MY FIRST LOVE TOLD ME
SUCH PRETTY BLACK HAIR,
IT'S LIKE A DOLL'S

IT'S NO BIG DEAL THOUGH
MAYBE I GOT IT FROM SOME BROKEN GLASSES WHILE FIGHTING?
OH NO... HIME-KUN, YOUR HAND IS HURT!
YOU'RE SUCH A VIOLENT BOY.
AYASE...

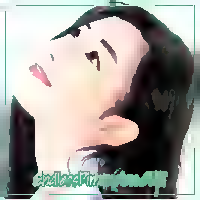
WE WANT EACH OTHER SO STRONG -LY
THUMP!
AYASE ... DON'T DO THIS TO ME!
OR WE'LL NEVER BE ABLE TO HOLD BACK LIKE BEFORE!
THUMP!
IT WAS THE SAME BACK AT THE CAMP,
THIS IS A PAIR OF HANDS OF A FUTURE DESIGNER.
I CAN EVEN FEEL YOUR HEART -BEAT
THUMP!
BUT WHY!?
YOU'RE THE ONE WHO'LL REGRET IT AT THE END, THOUGH
WELL, WHO STARTED EVERY-THING FIRST?
IF YOU DON'T LIKE IT, YOU CAN PUSH ME AWAY.

OH YEAH SINCE THIS IS A PARTY FOR DESIGNERS, OF COURSE HE'D BE HERE!
WHAT DO YOU THINK...
THIS IS ALL YOUR FAULT! AND...
...
bang
HINAGATA EIJI!
WHAT ARE YOU TWO DOING OVER THERE?


WHAT I DO IS MY OWN BUSI-NESS,
FATHER !

AYASE, ONE DAY, YOU DEFINITELY WOULD...
WOULD HATE ME.
YOU HAVEN'T CALLED ME THAT FOR OVER 10 YEARS NOW, AKIRA.
WHAT
DOKUN

HE'S HINAGATA EIJI'S SON !?
HIME


challenge

! warning !

You're about to read a manga that's not quite suitable for readers under

SIXTEEN YEARS OF AGE

Please exit now if you're under 16!

Don't hold us responsible for anything if you choose to read it!